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THE ACTOR'S CHILD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Amid the Autumn's even glow,
Where sunbeams gambled to and fro,
A merry group of children gay
Whiled the hours in play away;
Once young again, in joyous age,
Sat kith and kin, and mother's smiling,
Seeking to turn back childhood's page
With laughter soft, and self-beguiling.

One lap of gold outshone the rest—
Streaked purple from the glistening West.
The buds and butterflies that flew,
Unheeded sped the welkin blue;
While o'er the merry scene beyond
Gazed look of a fair tender mother,
Soul-wrapt, in love's entwining bond,
As each wee midget chased the other.

"I'll take my forfeit," cried a one
"From you, Queen Mabbie—don't you run!"
A leap, a lurch, a squeeze, a kiss
Repaid the price of happy bliss.
There was a pause. "Next! who's the next!"
Came from a dozen voices ringing,
As one whose flaxen head, perplexed,
Aloof, in tardiness, seemed clinging.

"Come now, no idling, sir, be swift!
The prize is yours, so take the gift!"
He smiled for answer, and, as bold,
Sprang fleet into the lap of gold;
The puckered lips of ruby red,
In childish glee of grace the neatest
A moment wavered, then they said:
"I'll kiss my mamma, she's the sweetest!"

LOST AND FOUND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

"MAHLON.—On Oct. 9, 1888, Wm. Mahlon, in his forty-eight year, of a complication of diseases. Burial private."

As I was listlessly turning over the pages of *The San Francisco Call*, the above death notice came to my view.

"Mahlon dead! Will Mahlon dead!" I exclaimed to myself. "Can it be possible?"

How my mind reverted to the past!
It was in the sixties when I first met Will Mahlon. He was then a member of a stock company in one Western theatre, in the '60's, as I said, when to be an actor was to know how to act; to know how to make up, and to know how to dress, and be able to tell a hauberk from a rainbow or a steam-boat.

He was a genial, clever young fellow, and was one of the favorite sons of Thespis with the citizens, and petted and adored by the citizenesses.

It was toward the middle of the season when myself and Gertrude Mandeville joined the company. We had been roughing it in the Far West, and, not meeting with any financial success, we had quit the endless prairie section, and were on our way East, to tackle civilization and replenish our exchequers.

At the hotel in the city where Mahlon was located, I became acquainted with him, and he casually remarked that he thought I need go no farther; that he was sure we could get into the stock of which he was a member, as they were short handed, owing to the sickness of a man and his wife with some contagious disease, and all that week the company were doubled up, several of them playing two or more parts.

With him Gertrude and I sought the manager, and were immediately engaged, she for soubrettes and I for responsibilities.

Mahlon seemed fascinated with Gertrude from the first day he saw her. I never could get beyond a certain fraternal feeling (although I had been "roughing it" with her for almost a year)—a sort of brotherly love, as it were—for she was as haughty off the stage as a queen, and as cold and unsympathetic as an iceberg.

I gave to Mahlon my opinion of her, but he, the petted and idolized, who could have had a hundred prettier women at his feet, fell madly in love with her, raved about her and dreamed about her, and was happy only in her company.

Seeing how popular he was, she was, to all intents and purposes, as much infatuated with him as he with her. They were to re-engage in the company for the next season, and, on better inducements from the management, I also was booked for the next year.

Their engagement was announced. At the end of the season they were married, and during the summer went on a tour through the East, both apparently as happy as any newly married couple ever were.

I went westward, and spent the few hot months in the neighborhood of the Rockies. During that time I never heard of Mahlon. Returning to the theatre for rehearsals at the end of my vacation, almost the first man I met was Mahlon—but how changed!

The elasticity of youth seemed to have forsaken his limbs, and the genial smile had vanished. The three months had aged him a dozen years. He greeted me wearily, and, in response to my question as to how his wife was, he said:

"Dead—that is to me. If you love me, never refer to her again in my presence." And he left me, dejection showing even in his walk.

It was the old story, ill-mated; she imperious, he unyielding; she liked glare and glitter, he quiet; soon mutually tired, each with the other; she flirted, he pouted; and then, without word or sign, she fled with a sporting man—fled to some spot

which, despite his utmost endeavors, he could never find.

In harness again, he sometimes—but only for a moment—regained his old time vivacity. The shadow remained with him. He became studious, attentive to his work, quit carousing of all kinds, and grew penurious—in fact, altogether a different man from the Mahlon whom I first met.

We remained two seasons longer with the same stock, when the mania of traveling combinations pervaded the land, and we were compelled to join one of the many peripatetic companies.

We were doing a week's stand in one of the Pennsylvania cities. About the middle of the week Mahlon came into my room at the hotel, his face

We had walked this night but a short distance, when we saw on the block before us fire coming from the windows of a house. It was twelve o'clock, and, thinking, perhaps, that the occupants of the burning building were unaware of their danger, we ran to it to give the alarm, shouting lustily as we went.

Arriving in front of the building, Mahlon seized a couple of large cobble stones and began pounding at the panel of the door, I meantime ringing the bell with all my might. Our combined noise waked the occupants, who, with heads out of windows, were quickly told of their impending danger.

People began to crowd about the place; the alarm was rung out by the firebells, and the people

emerged from the building I caught him as he tottered to fall. His burden was removed by tender hands to a carriage near by that had been used by some reporters to bring them to the fire. Both were placed inside, and I with them, and we were driven to the nearest drug store, where restoratives were soon applied.

I will never forget their meeting when sufficiently recovered. Pen fails to describe it. I gently drew all away from them while they made their peace with each other, and we were soon again in the carriage and being driven rapidly toward the hotel.

It was ascertained there that Mahlon had been fearfully burnt, he having taken off his coat to pro-

JEANNIE HAROLD.

Jeannie Harold is one of a well known Philadelphia family, nearly all of whom have attained celebrity in the theatrical profession. Like her sisters—Maggie, Lizzie and Nannie—before going on the stage she was a school teacher, and, encouraged by their success, she followed in their footsteps, making her first appearance as an amateur in the role of Grace Harkaway in "London Assurance," at the Wheatley Dramatic Association Hall in Philadelphia. Her first appearance on the professional stage, however, occurred May 22, 1876, when she played Mrs. St. Clair in "Uncle Tom's Cabin," at the Philadelphia Museum, then under the management of Wm. Davidge Jr. During the Centennial season she played many parts in the stock company at that establishment, and proved herself very versatile. In the memorable run of "The Two Orphans" (which had one hundred and sixty-nine consecutive performances at the Museum) she played Florette during the earlier part of the time, and later Henriette, which was her first prominent part, her acting thereof eliciting many encomiums. After leaving the Museum she joined the company supporting Robson and Crane, with whom she remained for a season, and was then with Gus Williams and B. McAuley, respectively, the two following seasons. She was then engaged by J. M. Hill for the Margaret Mather Co., and was a prominent member of that organization until this season. Mr. Hill then gave her the part of Mrs. Wishton in "A Possible Case," and competent critics have highly praised her ability therein, besides commending her superb dressing of the part. In private life she is Mrs. John B. Porter, her husband being business manager of "A Possible Case" for J. M. Hill.

FIGHTING A GRIZZLY.

James Ingie, a stockman, residing near the main range of the Rockies, has for some time past been losing large numbers of cattle, often finding their carcasses terribly mutilated and half buried in some deep canon or gien far up among the fastnesses of the mountains. So, taking one of his best herders and a full supply of arms and equipments, he started out with the bold determination of hunting up some of these wild and savage beasts. A ride of several miles brought the two men to the foot hills, and they began at once to scout the ravines and patches of brush where they supposed one of the monster animals might lie concealed. For over two hours their efforts proved fruitless, but at length, emerging from a deep and narrow valley, they suddenly espied an immense grizzly less than six rods distant, and leisurely moving in an opposite direction, evidently making for the crags and peaks further up in the range. On perceiving the hunters the bear started to run for a dense thicket near by, but Ingie, in order to head him off from a hiding place, put spurs to his horse and dashed ahead recklessly. The grizzly, seeing his chances of escape likely to be cut off, became infuriated and rushed toward the men savagely. It being down hill the animal's jumps were enormous, and he rapidly shortened the distance between himself and the hunters. Ingie's horse was frightened so badly that it became unmanageable, and while he was struggling with his equine the bear overtook him, and with a tremendous leap caught the horse by the withers, hurling both it and the rider to the ground. Ingie, being an active man, regained his feet instantly and darted toward cover. A few bites and groans, and the bear killed the horse almost instantly, and then proceeded to overtake Ingie, who was rushing for a place of safety at the top of his speed. Fortunately, the ranchman's herder came to his rescue, and placing himself and horse almost squarely in front of the bear's course, diverted the latter's attention, and caused the bear to give them a hard chase over rough ground that well nigh resulted in their destruction. At length, skillfully avoiding the animal, the herder returned to his partner, and again, with guns in hand, they started after the bear. He was found behind a small clump of bushes, and when he saw his enemies approaching, rushed out to vanquish them. The men stood their ground, and gave him several shots from their Winchester rifles, but even these failed to quell his fury, as he continued to rush upon them, with open jaws, growling frightfully. The bear was almost against Ingie, when, at an opportune moment, and with great dexterity, the latter jammed his rifle barrel down the animal's throat, and discharged the weapon. The bear was severely stunned and staggered, but he managed to give Ingie a fearful stroke with his paw that felled the latter to the earth breathless and seriously wounded. Springing upon his victim and with his mouth filled with gore the bear was in the very act of grasping Ingie's head in his enormous jaws when the herder gave the animal a dead shot that dropped him instantly. The fall of the dead bear on the body of the hunter almost crushed the latter completely, and it will be many months before he fully recovers from his injuries. After taking his partner home the herder returned and skinned the bear, which was an enormous silver tip, the hide being considered quite valuable. The desperate encounter, however, has proved rather discouraging to the bear hunters of this section.—*Cincinnati Enquirer*.

HARD TO TELL.

CUSTOMER.—Is the proprietor in?
STUTTERING CLERK.—N-o, n-o, s-s-sir.
CUSTOMER.—How long before he'll be back?
STUTTERING CLERK.—B-u-before I c-c-can t-t-tel y-y-you, s-s-sir.—*Puck*.



pale, his eyes bulging from out his face, his voice shaky, all betokening extreme excitement.

"She is here!" he exclaimed. "She is here, I saw her, and followed her!"

"She?" I asked. "Who the devil is she?"
"Gertrude! I saw her. Come, let us seek her. I followed, but lost her in the crowded thoroughfare."

"Gertrude!" I exclaimed, "Here, Mahlon, my boy, be calm. You know she is lost to you forever. She—"

"Hold on. Say nothing against her. Heaven forbid me I love her yet! When I saw her in the street my heart went right out to her. I could have clasped her to my heart again and forgiven all—all, so that she would but be mine again," and the poor fellow sank back into a chair, sobbing as though his heart would break.

By questioning him I found that he had seen and been seen by her. He knew she recognized him by her quick start and her hurried attempt to evade him by seeking the thickest of the crowd.

She was ashamed to face him—she who had so dishonored him.

I soothed him as best I could, and, promising to aid him in his search for her next day, and to act as an intermediary between them should we find her, we wended our way to the theatre.

Some of his old spirit returned to him, and he played that night with a heartiness that had not been with him since his misfortune.

We were in the habit nightly of walking a half hour or so after the show, just to relieve the tension of our minds preparatory to going to bed.

belonging to the house began to pour through the front door, with their hastily gathered clothing and valuables.

It soon was apparent that the house was a boarding house, and a portly lady who was among the last to come down the steps glanced over her boarders, who were now safe.

"Did any one see Miss Mandeville?"

"Miss who?" gaspingly inquired Mahlon.

"Miss Mandeville. She is lying in a room on the third floor ill. I fear she is lost!" And the poor creature began to wail and mourn.

At the words "third floor, ill," Mahlon sprang forward, and was up the steps in a twinkling.

I tried to follow, but a burly fireman, who had made a grab for Mahlon as he disappeared through the door, jerked me back with the growl:

"One fool's enough to risk his life. That third floor's an oven now."

Mahlon, as I afterward learned from him, went up the stairs, two at a time, shouting as he went: "Gertrude! Gertrude!" On the landing of the third floor he heard a moan, and there, almost at his feet, lay his wife, almost hidden by the smoke, now growing denser and denser, and penetrated only by the flashes of fire that began to come from every nook and crevice.

Seizing her in his arms he began to return. Fire was breaking out all around him. The steps began to grow hot, and little tongues of flame began to shoot their way upward where he was.

With steady nerve but beating heart, he began his downward journey, but how he reached the doorway and the street he never knew. As he

teet his wife from the flames; his hair was singed close to his head, and his face was blistered in every part.

She nursed him for a long time, and then when well he joined us, slightly disfigured, but once again the old Will of yore.

And she—what a mighty change had come over her! As she said afterward, she had been through the crucible, and all her bad qualities had gone.

He afterward told me how wrongly we had misjudged her. After their last quarrel—mad, mad as a March hare was she—she left him determined to go anywhere—anywhere so as to be away from him. The man who accompanied her did so, not at her request, but fastened himself on her to further her schemes of conquest.

She soon left him, and, fearing to go again on the stage, in which event she might meet some one who knew her, and who would inform her husband, she sought pupils for instruction on the piano and in vocal music. Thus had she lived, pure and true, but still disliking Mahlon.

The fire showed her how unjustly she had held him in her opinion, and the love so long withheld was only made stronger by separation.

At the end of the season we separated, and I heard no more of them, for they went to Australia. The little notice above was my first intimation of his whereabouts for years.

Four Walls!

It is not consistent with a man's natural love of self-preservation to address a Kentuckian as Private.

VARIETY AND MINSTREL GOSSIP.

TOM COSTELLO and **Revere** and **Athos** sail for England Oct. 31. They have been re-engaged by Tony Pastor for next season.

THE SILBON TROUPE, consisting of the Four Silbons, the Two Days and Moulton and Dasher, will sail Nov. 6 for Australia, where they have been engaged by J. B. Gaylord for forty weeks.

It was **Baby Earl's** fourth birthday Oct. 16, and she received many elegant presents, among them a handsome gold chain and locket from the attaches of Elliott's Circus and solitaire diamond earrings from Mrs. Elliott.

THATCHER, PRIMROSE & WEST'S MINSTRELS, with baggage, scenery, etc., go to the Pacific Coast next summer for a fifteen weeks' tour under Al Hayman's control. He assumes all the risks, transportation, expenses, etc.

THESE people were at the Standard Theatre, Ashabula Harbor, O., last week: Gorman and Chandler, May George, Harry Bower, the Willard Sisters, Wm. Teed, Carrie Raymond, George Wilson, Jennie Burke, Kittle Flynn and Maud Saunders.

JOSEPH HARDMAN, of Leslie and Hardman, writes us that the World Specialty Co. went to pieces in Chicago, Ill., last week, owing salaries. He says the company had recently been playing on the commonwealth plan, but that Pat Killeen's salary was too high, and they had to close.

NICK BURK and **NED ILER**, song and dance team, with the Blue Mountain Joe Indian Medicine Co., have dissolved partnership. Mr. Iler will retire from the business, and Mr. Burk will do a single Irish specialty.

THOMAS H. DELMORE, late of the Three Delmores, and **ROBT. QUEEN**, late of Bush and Queen, have doubled, and will hereafter be known as **Delmore and Queen**.

SAM LANG writes us that his wife, **Dottie Sharpe**, is lying dangerously ill with water around the heart, which accounts for his appearing alone at the Comique, Spokane Falls, Wash. Ter.

J. F. MITCHELL, the song writer, was, on Oct. 24, sent to St. Vincent's Hospital, this city, by the Actors' Fund. He is in consumption, and is destitute. He is an Englishman, is thirty-five years old, and is the author of a number of popular ballads, among them "The Exile's Lament," "The Song That Will Never Die," etc.

The roster of **Cool Burgess' Wonderland Co.** is: Cool Burgess, proprietor and manager; Frank Wardell, H. C. Maxey, Lillie Cleveland, Chas. Simco, Lillie Wardell, Prof. Phillips, Prof. Riddle, Harry Cavandish, director of amusements; J. W. Smith, leader; Chas. Parke, master of transportation; and J. W. Cornoss, advance. The troupe are touring Canada, and report good business.

MISS BARTINO is requested to send her address to F. M. Collins, care of M. Bushnell, Orpheum Theatre, San Francisco, Cal. Her husband was killed on the Northern Pacific Railroad at Sandy Station, Wash. Ter., Oct. 10, and left some property.

JOHN P. HOGAN's dancing manual, about which there has been considerable talk of late, is now in the hands of the printer, and will soon make its appearance.

PROF. GRIFFIN, wonder worker, has abandoned his projected European trip for the present, and will go out with **Mrs. Thompson's Glassblowers and Novelty Exhibition**, which opens at Trenton, N. J., Nov. 12.

SAM DYKER claims the song "The Whistling Coon" to have been his original idea, and not an importation from England.

MANAGER GUS HILL prefers charges of unprofessional conduct against **Marion and Bell**, against whom, he says, he has won legal judgment for nine dollars, which sum he proposes to collect.

Mr. Hill's grievance is that, after engaging the team for his World of Novelties, getting out printing, etc., for them, they left his company without a moment's notice. Manager Hill is indignant, and evidently means to protect himself hereafter.

A LETTER from the wife of **Walter**, who was severely injured several months ago in **Levitt's Col.**, is now doctoring at the Olympic Theatre, Denver. Ed. H. SHEKHAN has recovered from his recent illness, and benefited at the Olympic Theatre, Denver, Col., Oct. 19.

CHAS. CARLOLO, bar performer, is now stage manager at the New Gem Theatre, El Paso, Texas.

MANAGER ABE LEVITT informs us that the people engaged for **Levitt's European Novelties** sailed from England for this city Oct. 25, and will open their tour Nov. 12 at the Central Theatre, Philadelphia. Chas. H. Keeshin goes in advance of the troupe, the full roster of which we will give next week.

BLANCHÉ MANNING, serio comic, wife of Dan C. Manning, died in Toledo, O., Oct. 22, of consumption. She was formerly known as **Blanché Belmont**, of the Belmont Sisters. The attaches of **Dixon's Theatre** and other friends contributed nearly \$100 for the funeral expenses, etc.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS—Ellie Kerr has laid to rest for a few days on account of malaria fever. It has rained steadily for the past fortnight. Several members of the company are also suffering with malaria. Despite the bad weather the show has done well. Some of the stands were big, notably **Bowling Green** and **Nashville**. The troupe will go to California in the Spring, all arrangements having been completed.

A TRIBUTE in rhyme and melody to the fistic hero, **Jack Kilrain**, appears this week in **The Police Gazette**. It is a song adapted to the vaudeville stage, and is entitled "Our Champion." It was written for **Maggie Cline**, who will probably bring it out. The words and music are by **W. H. Bennett**, who wrote the "Red Barnyard" song. With **Al. H. Faulstich** and **Love Her Still**, and numerous other clever works of late for the daily journals. Richard K. Fox has copyrighted the song.

WILBUR & OATE'S GEORGIA MINSTRELS open their season Nov. 16 at Kent, O. Recent engagements include the **Lawson Bros** (four in number), the **Queen City Quartet** and **Dan Yake**.

MANY of Prof. S. Y. Baldwin's **Keokuk** la, admirers journeyed to Quincy, Ill., Oct. 17, and presented him with an elegant gold medal, suitably inscribed, and commemorative of Baldwin's perilous parachute experience at the former place Aug. 11.

HARRY WILLIAMS' OWN CO. will open season Nov. 5 at Philadelphia, Pa. The following engagements are announced: **Bobby Gaylor**, **Le Clair** and **Leslie**, **Lizzie Daly**, **Frank** and **Lillian White**, **Muller** and **Magee**, **San** and **Debbie** and others.

The friends of Mr. and Mrs. Geo. W. "Pony" Moore will regret to learn of the death, Oct. 16, of their infant son, G. W. Moore Jr.

FRED DIAMOND was made aware Oct. 29 of the death of his brother, **Joe H. Davis**, non-professional, who was killed in a railroad accident two days previous at Lafayette, Ind.

ARKANSAS.

Little Rock—"Skipped" drew a large house to the Capital Oct. 18. "Lost in London" 22, 23 drew light houses. **Barnum & Bailey's Circus** passed through the city 21, en route to Newport, this State, where it disbanded and from which point will leave for Bridgeport, Ct., via Winter quarters, Combing, Lizzie Evans 25, 26, "Silver Spur" 27, "Struck Gas" 28.

Hot Springs—"At the Opera House, the Wilson & Rankin Minstrels came Oct. 18 to an immense house. "Skipped" 19, was presented to a fair audience. Booked: "Lost in London" 24, 25, "Struck Gas" 26, Lizzie Evans 27.

NEW PLAYS AND NEW HOUSES.

Gustav Amberg's New Theatre in Irving Place, this City, to Open Soon.

The new Amberg German Theatre, now in course of erection in Irving Place, at East Fifteenth Street, this city, is rapidly approaching completion. In a few weeks it will throw back its doors, giving to the German portion of New York's vast population something it hasn't possessed in years—a truly first class German play house. Besides, it will have the distinction of being the only one of its kind in the city.

On its boards German actors will appear. German plays be produced, and everything therewith connected will bear the Teutonic stamp. The new building occupies the site on which Irving Hall formerly stood. At considerable expense, Manager Gustav Amberg, formerly of the Thalia, obtained possession of the ground, and, with the assistance of competent and far seeing architects, designers and decorators, has an amusement temple deserving of a place in the front ranks of our most picturesque buildings.

The new house fronts Irving Place, and, unlike the majority of similar resorts, outwardly shows what is unique appropriate to what it really is. The exterior walls of the new building are of mottled yellow and dark red Philadelphia brick, with sombre terra cotta trimmings. In architecture it follows somewhat closely the old line of the Spanish Renaissance. Its balconies, its square columned towers and its heavy artistic frieze work combine to present solidity and picturesqueness. The foundation to the level of the pavement is of rough stone, and the walls and supports are of iron and brick. The building has been erected entirely in accordance with the new building laws, and under the direct supervision of the State Building Board. With the side wall of Steinway Hall forming its rear, and an eight foot open space between its south side wall and the adjoining property, the new house covers a plot about 55x125 ft., with an L extension in the body. Through this extension an exit from the stage, in case of danger, is allowed along the Steinway Hall side entrance on Fourteenth Street. The stage entrance proper is situated on Fifteenth Street, which also affords excellent facilities for the reception and removal of scenery, property, etc.

From the stage there are nine exits—three to Fifteenth Street, four to Irving place, and two to Fourteenth Street, thus permitting at all times a safe and rapid emptying of the house. On either side of the main entrance on Irving Place, and extending through the lobby, solid brick walls, are strong drop roof stairways of iron and stone, extending to the second and top-most balcony. Easy access is gained to the outer lobby through two spacious double doors, of modest but entirely unique design. The floor in the front of the house is of diamond shape, of a broad iron in white Italian marble. The walls of the outer lobby as is the entire interior of the house, are of the Romanesque pattern—a style that of late has gained much favor here, mainly on account of its recognized durability and strength. Heavy frescoed panels, subdivided into smaller panels, form the groundwork, the whole being interwoven and bordered with Celtic bands, flowing foliage, etc., treated in a clouded effect of bronze and gold. All the wainscoting is of Italian mosaic marble. The foyer ceiling is laid off in small squares of wooden moulding. A light ceiling border runs around the sides. The inner lobby is reached by the promenade vestibule through three wide, prettily carved swinging doors. Here the walls are treated in a greenish bronze, bordered with decorative frieze work. The doors are of the same material, and are little disks, encircled and partly divided from one another by a neat design of laurel leaves. It is also a greenish bronze, graceful and simple in design, lighter in the centre than at the sides, thus giving it something of an arched appearance. The floor is laid in Italian mosaic marble, and the shape of a broad iron in white Italian marble. 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LUCIA ZARATE ARRIVED.—Frank M. Ufner, of midday fame, arrived per steamer Saratoga, Wednesday, Oct. 24, after a trip of two months through the interior of Mexico to Vera Cruz, the home of the Royal Mexican Midget. Lucia Zarate was born in the village of San Carlos, Jan. 2, 1880, which makes her over twenty years. Since her last visit to America, some four years ago, she has not grown in height one-sixteenth of an inch, and her weight is but four and three quarters pounds. C. A. Bradenburgh, the energetic museum manager, arranged for the appearance of this tiny midget, his museum, Monday, Oct. 29, in Philadelphia, and, after a series of receptions in that city, she will visit all the principal cities. It is then proposed to again cross the water to England and open in London, where she has twice appeared before the Queen. Mr. Bradenburgh says that a handsome diamond ring will be presented to any healthy infant of six months or older who can wear Zarate's finger ring. The offer is an old one, but it seems to have found few acceptances.

JOSEPH GARLAND, of Dockstader's, was the recipient of many handsome presents Oct. 26, the occasion of his birthday. A jolly time was had after the performance.

JACOB'S THEATRE.—"Barred Out" was seen for the first time in this city, Oct. 29, when Edwin Arden began a week's engagement. Both matinee and night the house was crowded with an enthusiastic audience, who were ever ready to applaud every good situation in the play, and the excellent acting of the star and his company. The story of the drama was published in THE CLIPPER of March 3 last, upon its initial production at Evansville, Ind., so there is no need of repeating it. The company supporting Mr. Arden is excellent, and one in which there is no need of singling out individual people. Mr. Arden, of course, took the lion's share of applause, which was well deserved. His Eric Marmaduke and Capt. Duke Beresford were as near perfection as any actor could be.

A more extended review will be given next week. The cast: Eric Marmaduke of the Theatre Royal, Captain Duke Beresford, Fourteenth Light Dragoons, Edwin Arden; Col. Hugh Caryon of Rathfriland, Kerry, a retired officer, Chas. W. Barry; Derrick Wyvern, his nephew, the Dublin baron, Mr. McNary; Grady O'Donovan, Marmaduke's foster mother, F. E. Cooke; Jerry O'Donovan, her son, "Kerry to the Core," Bart Wallace; Danny Power, the gamekeeper, known as "Red Danny," Wm. J. Cummings; Cyril Cartier, a guest at Rathfriland, W. C. Miller; Miss Carlin, an only child, Mrs. A. Barker; Duke George, her maid, in love with Jerry, Jennie Christie; Lorna Barragh, forsaken and alone, Charlotte Ray; Lady Desmond, a Kerry beauty, Bertha Lindly. Next week, "We, Us & Co."

PEOPLE'S THEATRE.—Phosca McAllister in "Theodora" made her initial appearance this evening in the metropolis at the People's, Oct. 29, to a well filled house. Taken as a whole, the company is all that could be desired, while Wm. F. Clifton, Walter Standish, F. B. Pierce, Phosca McAllister, Mrs. F. Hooker and May Standish carried off the honors, and, with the exception of the last named, received curtain calls. Miss McAllister is a forceful and intelligent actress, whose agreeable personality was best seen in the lighter moments of Theodora's work. She had evidently made a thoughtful study of the character—a trying one in all respects—and her impersonation is to be commended for its general strength and originality. The second part is a young actor of good presence, and a leading man of conspicuous value in this company. Mr. Standish's best work was done in the thrilling death scene, which was highly effective. The company, we may add, began their tour only last week, yet their performance was so good, and the elaborate costumes came up to the expectations of the audience. Interpolations were seen in the shape of several Nautch dancers, led by Cherrie Bevan, and a cage of animals; but the latter were less effective than had been looked for. The version of Sardou's play here used is by Walter Standish, and is, we believe, thoroughly protected for its tour. The company are under the management of L. D. Hunt of Denver, Col. (who is in the city to witness the opening), with Walter Standish as stage manager, W. G. Peterson as representative and Al. E. Lohman as musical director. The play should draw a good week's business. The cast: Phosca, William F. Clifton; Justinian, Edward A. White; Marcellus, Walter Standish; Childerbert, Fred Hooker; Bellarius, Lawrence Williams; Phrotus, H. S. Forrester; Marcus, F. E. Pierce; H. E. Barker; Sergius, W. Lawrence; Harpax, H. S. Forrester; Executioner, Frank Carleton; Dromus, A. E. Lohman; Persian Ambassador, L. Labes; Tamaran, Mrs. F. Hooker; Antonina, May Standish; Zairie, Cherrie Bevan; Theodora, Phosca McAllister. Next week, "Shadow of a Great City."

WINDSOR THEATRE.—Estelle Clayton moved over from Broadway Oct. 29 and appeared before a good house in "A Sad Coquette." The company was well received. The bill was not changed, as was the original intention, the management deeming this the most advisable course. Next week, F. B. Macdonough's "Siberia" Co.

JAMES A. BAILEY, the head and front of the Barnum-Bailey Show, returned to the city last week. He is looking the picture of health, and speaks enthusiastically of the season just closed. As to the sum regarding the museum on Broadway and Thirty-sixth Street, that has been in circulation recently, he says he was forced to give up that scheme several months ago. The property could not be advantageously purchased, as was made known at the time in these columns. Next season is a more businesslike manager, and he will have a more pretentious show than the one of 1888. In a short time his agents will depart for Europe in search of the best to be found in all lines of the business, and when the annual opening occurs, at the Madison Square Garden, the efforts of this prime mover in high class entertainments will be significantly seen. Mr. Bailey is deservedly popular among his army of employees. One of them said of him the other day: "Mr. Bailey wrong anybody? You don't know the gentleman. He would rather give a hundred dollars than much than give a single penny less than was due."

"A HOLE IN THE GROUND" was seen for the first time here this season at the Fourteenth Street Theatre evening of Oct. 29, the house being packed to the doors, the audience giving a cordial welcome to this popular piece of C. H. Hoyt's, which will hold forth here two weeks. The comedy has undergone some minor changes, the music being better, showing the greatest improvement, Frank Palma having composed and arranged some very taking new numbers. George Richards, as the Stranger, duplicated his former hit, and was the recipient of the heartiest of plaudits. Rosa France was in excellent voice, and was crowned for her song, "Fannie Stevens" the new Telegraph Girl, and made a graceful hit, showing marked improvement over her previous successes. Duddie Douglass did well in the dual roles allotted to her. Julian Mitchell, as the Baseball Umpire, was particularly received. Frank Lawton as the "Sporting Agent" also indicated improvement in his role, his whistling specialty securing several well deserved encores. Nettie Lyford, as the Lunch Girl, was a pleasing surprise. It was her first appearance here in a prominent role, and she made a most decided success. She is graceful, pretty, and of a most careful in the detail of her impersonation, never overacting. Her vocal numbers secured favorable comment, and taken all in all, she made as favorable a debut as has been seen in this city in a long time. Mayu Kido, as one of the "Sporting Agents," achieved a distinct hit in her vocal endeavors. She possesses a magnificent contralto voice, carefully cultivated and intelligently handled. Lillian Ramsden did nicely as the Dead Lady. George Isaacs and Daisy Hall were also well placed. W. H. Cunningham and Harry McDonnell were very strong. Chas. Mitchell and W. H. Gordon should not be omitted from the list of successes. A fortnight of large business is anticipated. "She" (Hayman & Gillette's) follows Nov. 12, for a run.

JOSEPH JEFFERSON made his first city appearance this season Oct. 29 at Bob Acres in "The Rivals," at the Fifth Avenue Theatre. A very large and fashionable audience gave him an earnest welcome, and bestowed a good share of its plaudits on the veteran John Gilbert and Mrs. John Drew, who appeared, respectively, as Sir Anthony Absolute and Mrs. Malaprop. It was Mr. Gilbert's first work here since the disbandment of the Wallace stock. We do not need at this late date to repeat praise of the admirable and finished endeavors of this beloved

trio of actors. They were fully as successful as ever, and they aided in a performance that was singularly strong and even. In the supporting cast were Geo. W. Denham, an excellent David; Emma Vaders, an effective Lydia Langrish; May Woolcott, a pretty and intelligent Susan; John M. Kelly, a somewhat colorless Sir Lucius; George S. Nash, a splendid Capt. Absolute; and George F. Nash, a proper Falkland. There was scarcely a hitch during the representation, which was followed with eager interest and discriminating applause. "The Rivals" will be played at this week. Next week, to close the engagement—the only city one Mr. Jefferson will play this season—"The Cricket on the Hearth" and "A Regular Fix" will be put on. The long season of the Booth-Barrett Co. opens Nov. 12 with "Othello."

MOROS NEWELL, the skatolator dancer, was added to this week's London Theatre Co. evening of Oct. 29, making a distinct hit. Millie Elford closed after the matinee 29.

LILLIE GOULD, said to be a soubrette, was removed to the insane asylum at Bellevue Hospital Oct. 29.

THE contest over the will of Frederick Marsden, the playwright, was practically ended Oct. 29, before Referee Ransom. The widow and her counsel were present. At the conclusion of the examination of the testator's will, the counsel for the contestant, Blanche Marsden, the daughter, stated that he was not ready to continue the contest by reason of the lack of funds. He practically admitted, however, that he had not sufficient evidence to justify the continuance of the contest. The referee declined to adjourn the hearing, and the case was considered closed.

JOHN W. ALBANY'S "Midsummer Night's Dream" Co. made its first New York appearance Monday night, Oct. 29, at the Star Theatre, to an excellent audience. The hits of the night were scored by E. D. Lyons, who made an excellent Bottom, and by Hattie Harvey, a dainty and sprightly Puck. This was the best of the city appearance in a dramatic role of Miss Harvey, who will be recalled as a star roller skater of a few seasons ago. She is gifted with a pleasing voice, agile limbs and a thoroughly artistic conception of her part. Lily Post sang the music allotted to her as Titania with her usual effectiveness, and Captain Chas. was an excellent Oberon. Others in the cast who were seen to advantage were William Morris as Theseus, Edward J. Henley as Lysander, Charles H. Sutton as Demetrius, Adolph Bernard as Egeus, Fred Hight as Quince, Louis E. Grisel as Snug, Ada Somers as Fairies, Miss Margaret as Titania, and as Hermia and Katherine Alvord as Helena. The comedy was costumed richly, and all the scenery was expensive and in gray colors. As a spectacular production much is to be said in its praise. The musical and terpsichorean features were not overlooked, and the keeping with the delicate and graceful theme of the comedy, though, if the truth be told, the audience seemed to thoroughly relish the interpolations. The company will remain at the Star until Nov. 10. H. E. Dixey follows 12.

TONY PASTOR'S A brand new company commenced the week of Oct. 29, at a packed house. Prof. Morley's "Pantomime" attracted an excellent bill. Vernon Gray made his debut in this country in a ventriloquist entertainment. He comes from Europe with a high reputation. The Sisters Coulson made their American reappearance, and again scored a pronounced success for their high class terpsichorean endeavors, their skit and dances being exceptionally fine. Harry La Rose, on the running globe, is also back once more from Europe, and duplicated his former triumphs on his reappearance. Tony Pastor was on hand in great shape, and received the usual hearty welcome. The Big Four entertained as usual, their almost indescribable list of risibilities securing favorable comment. The artistic work of Rose and Martin Julian was, as usual, of the highest class. Their act, by the way, calls for special praise at this time. It has been a long time since the company, with artistic properties, has been so attractive by the grace and comeliness of Miss Julian, whose sinuosity is one of the wonderful developments of our vaudeville. She was heartily greeted on her appearance, and with her hardly less apple brother shared in the "prize" of the evening. The evening's performance, Ella Wesner the recipient of careful attention, and made as big a hit as ever, which is saying much for this lady, who has ever been the foremost exponent of male impersonation. Les and Allen were well welcomed, and secured well earned applause for their best endeavors. Ryan and Richmond, after several months' absence in Europe, made their reappearance here. Their reception was most flattering, and they fully deserved the high praise bestowed. "Our Primary" introduced the famous makers of the troupe, and a fitting finale to an excellent entertainment. Announced for next week: Tierney, Wayne, Satsuma, A. O. Duncan, John and Frank Lenton, Harry M. Parker, Homer and Lillard, Beatrice Vaughan, Harry La Rose, Sisters Coulson and others.

JOHN'S NEW MUSICAL.—John B. Doris' Big Dime Museum, No. 33, Eighth Avenue, on the West side of town, was formally opened to the public Monday, Oct. 29. It is managed by big, honest hearted John B. Doris, of reputable circus fame, and the vast numbers who inhabit the West side and daily through its thoroughfares will find a place to pleasantly while away an hour or two. This fact was abundantly evidenced by the visitors present Monday afternoon and evening, and it was most significant that the greater part of the audience at the inaugural performances were composed of ladies and children. The management purpose specially to cater to the amusement of the community. All the exhibitions will be of an instructive character, and the stage entertainments will be refined and interesting. The appointments of the new museum are neat and attractive. The entrance leads directly by a broad stairway to the curio halls on the second floor. Here the numerous freaks, relics, novelties and wonders are grouped to advantage, affording excellent views, as well as plenty of room. The principal attraction just now is Millie Christine, the two headed girl, known famously in all countries as the "Two Headed Girl." She is, indeed, a wonder. Far traveled, well learned, and possessing a low, musical voice, she—rather they, for there are two separate heads, with minds perfectly distinct—converses readily and fluently with different persons, on different subjects, and in different languages, at one and the same time. She is truly a marvel and well worth seeing. Minor features include a band of Comanche Indians; Balbroma, fire-eater; a Grecian beauty, with really some claims to the title; Circassian girls, zither players and others. In the theaterium eight performances are given daily, and alternate programmes. A lengthy and varied list of good vaudeville people has been selected for the current week. Prominent among these are John S. and Lucille Greaves, Sadie Connolly, Pickert and Mayon, Alva Evans, Thompson and Belle, Frank Eason, Eddie and Evans, Philson and others. The present attractions are of good class. A weekly change of people will be in vogue, and visitors will always find bright entertainments to interest them. The executive staff of the new resort is as follows: E. S. Doris, proprietor; John B. Doris, general manager; M. J. O'Neill, advertising agent; Chas. Middleton, direct. of amusements. The auspicious opening of this new place of amusement reflects credit on all concerned. It looks like a big go.

MINER'S BOWERY.—A. H. Sheldon secured a fine house company for the week commencing Oct. 29, the theatre holding a large audience the evening of the opening day. The list comprises: Daniel J. Hart, the human sisters, Alex. Emma, George and Leo Zanfretta, Annie Hart, Dolan and Cross, Zittella and Flynn, Marie Gilchrist, Lester and Williams, Shedman and his dogs and monkeys, and W. H. Barber. "The Watch Dog" gave good opportunities to the stock, and "The Brigands" gave prominence to the Zanfrettas and others. The Zanfrettas also appeared advantageously in a pantomimic sketch. Annie Hart was out with two new songs, and caught on as usual. Jas. F. Dolan and Billy Cross (the Two Nappellies) made their first bow here, and pleased in their sketch, "Amusements." Zittella and Flynn received high honors for their sketch work, with their interpolations. Marie Gilchrist made her reappearance, after several weeks' absence from the stage on account of illness, and scored a pleasing hit, her transformation being a change. Lester and Williams were on hand in excellent style, and sustained their popularity. Daniel J. Hart amused in his monologue. The human sisters danced

themselves into high favor. Shedman and his educated canines and monkey were a strong card. W. H. Barber's evolutions on the bicycle and wheels received favorable comment. Another house troupe comes next week.

ROBERT EIGHTH AVENUE THEATRE.—What was styled by the management as "Our Own Co. No. 2," proved a strong combination of artistic and amusing talent to a house comfortably filled Oct. 29, notwithstanding the election excitement, with its drums beating and different political organizations almost constantly marching by the doors of this theatre during the evening performances. Monday night's entertainment opened with Prof. A. C. Mathews, in a unique exhibition of his troupe of educated goats. They were very successful in several pleasing acts. Harry Ricketts scored in "The Dancing Shaker." The balance of the company were well taken people from our vaudeville, as follows: Thomas T. Carter and Lizzie Anderson, Ward and Lynch, Charles H. Duncan, R. M. Carroll (in a strong act, "Mortar and Bricks"), Valjean and his educated pigeons, Richmond and Glenroy, Mal. Newell, Campbell and Tibbe, the Electric Three and Mike Tracey, a neat dancer, accompanied by Hen. Price. The bill concluded with a laughable skit, entitled "Free Trade and Protection."

NATIONAL THEATRE.—Business continues on the increase. The "sacred" Sunday night concerts have proven a great boom, and are always largely attended. On Oct. 29 the programme introduced Nellie Melville, Seville and Bennett, the American quartet, Annie Hart, Louise Murio, Prof. Philon, Ray Wilson, the Hanley Bros. and Prof. Parker's trained animal show. On Monday, 29, Jennie Lamont made her reappearance here, after an absence of three years, and duplicated her former successes. Saville and Bennett, who have been touring in the West for over five years, reappeared and were well received. Wm. Payne made a good impression, as did Reno and Mack. A celebrated case" proved a titling finish to an excellent evening, and sent the large audience home well pleased.

NEW YORK STATE.

BROOKLYN.—Business was light at the Park Theatre last week with C. T. Ellis in "Casper the Yodler." Thatcher, Primrose & West's Minstrels opened Oct. 29 before an audience that packed the house. The Shakespearean first part was handsomely costumed and staged, and vociferous approbation greeted the efforts of this excellent troupe. They are sure of a good week, notwithstanding nearness of election. Nov. 5, "The Wife," by Lyceum Theatre Co. The attendance at the Coquelin-Hadley matinee Oct. 23 might have been larger without testing the capacity of the house.

BROOKLYN THEATRE.—Corinne's engagement week of 22 was very successful, and proved a money maker for all concerned. She was succeeded 29 by Austin's Australian Novelty Co., which opened to fair business. The company has been materially strengthened since leaving New York, and now presents a very clever roll of specialties. The new faces are Sheehan and Coyne, Rice Bros., Alfred Ward and Fred Mills. "The Upper Hand" will follow Nov. 5. "The Paymaster" wound up a week of flattering success Oct. 27, having played to good attendance at every performance. A deviation from the legitimate was made 29, "See-man's Electra" Co. appearing to fair patronage. The different features were well received. Dr. Come, "The Great Escape" and "The Boarding House" Sunday evening, 28, with their exposure of meddlesome tricks. "The Two Sisters" Co. will return Nov. 5 for another week.

HYDE & BGMAN'S THEATRE.—Sam Devere's Brooklyn popularity was attested by the large attendance which filled this house of Oct. 22. The company was a good one, numbering among its brightest stars the Julians, whose act was enthusiastically received. "The Night Owls" opened 29 to a packed house. They should do a big business during their week's stay. A home company comes next week.

HOLMES' STANDARD.—Macao's Pantomime Co. drew largely week of Oct. 22. Edwin Brown's "Stormbeaten" Co. 29 had a good house, with Edwin Browne in the principal role, and musical specialties by the California Sextet. The Big Four, under the leadership of Leon Chantz, Chas. H. Bortell, who has traveled with one of the large minstrel companies, is very ill at his residence here.

PENN. YAN.—Coming: "Woman Against Woman," Nov. 3, at the Park Theatre. "The Girl of the Year," Nov. 5, at the Park Theatre. "The Girl of the Year," Nov. 5, at the Park Theatre. "The Girl of the Year," Nov. 5, at the Park Theatre.

YONKERS.—At Music Hall, Oct. 29, "A Postage Stamp" was given to a good house. Oct. 29, Margaret Mather played to a good house. Due Nov. 2, 3 and matinee. "A Girl of the Year."

ONEIDA.—The only entertainment the past week was Ada Gray at the Monroe Opera House, who drew lightly.

PENNSYLVANIA.

PHILADELPHIA.—Business last week ran from excellent at some houses to fair at others. Frank Daniels had a big week at the Arch. "Mathias Sandorf" picked up at the Walnut. "The Crystal Slipper" did pretty well at the Chestnut Street Theatre. McCaull's "Lady or the Tiger" did not fill the Chestnut Street Opera House. There were plenty of company acts at the last several performances of the American Opera Co. at the Grand Opera House. The Central did well. Fair business was at the Standard, about the same at Hermann's and pretty good at the popular priced theatre. The passage of the two weeks coming is awaited with interest by the local managers, and next week is viewed with positive alarm by some of them. The election excitement will cut very deeply into the business. The novelties this week are "Boccaccio" (if that opera can be called a novelty, even with the cast which Col. McCaull puts into it), Charles L. Davis, "The Old Stock" and Leavitt's Folly and Burlesque Co.

CHESTNUT STREET THEATRE.—"The Crystal Slipper" began its second week Oct. 29 to good business. The piece will have two weeks more of prosperity, closing Nov. 10. CHESTNUT STREET OPERA HOUSE.—"The Lady or the Tiger" was taken off by Col. McCaull Oct. 27, and "Boccaccio" was put on 29, with De Wolf Hoyer, Digby Bell, Laura Moore and Marion Manola leading. The house was crowded. "Boccaccio" is on for two weeks. WALNUT STREET THEATRE.—"A Dark Secret" drew an immense audience 29. Nov. 12, W. H. Power's "Fairy's Well."

ARCH STREET THEATRE.—Annie Pixley opened a two weeks' engagement Oct. 29 in "The Deacon's Daughter." She was greeted by a packed house. She will put on "Miss" Nov. 5.

NATIONAL THEATRE.—Charles L. Davis, in "One of the Old Stock," with his prize orchestra and his big stock of antique New England furniture, opened what promises to be a very profitable engagement at this house Oct. 29. His new play was seen here for the first time, and it proved better than the former work he surrounded his "Alvin Joslin." Nov. 5, J. H. Wallick.

HERMANN'S BROAD STREET THEATRE.—Scott & Clifford's "Uncle Tom's Cabin" opened its second week Oct. 29 to only fair business. It will be succeeded Nov. 6 by Duff's Opera Co.

FRANKLIN THEATRE.—"The Ticket of Leave Man" played by company of local actors, was the attraction Oct. 29. In the leading parts were Paul Scott, George Jordan, Clara Lambert and Annie Penney. Nov. 5, the Water Lily Variety Co. GRAND OPERA HOUSE.—The American Opera Co. closed 27, and were succeeded 29 by Irene Kiralfy's "Mazurka," which was put on in a more elaborate manner than any previous presentation in this city. It remains two weeks.

FOREPAUGH'S THEATRE.—"The Lottery of Life" was the attraction with which this theatre opened the week of Oct. 29 to good houses. Due Nov. 5, "The Flash Light."

CONTINENTAL THEATRE.—"We, Us & Co." opened 29 to good business. "My Partner" next week. LYCEUM THEATRE.—Macao's "Magic Tailsman" opened Lyceum 29 to a full house. Fred Mico and

William Carroll made plenty of fun. Nov. 5, Jacobs & Hickey's "Hoodman Blind." KENSINGTON THEATRE.—This new house, a description of which will be found in next week's CLIPPER, was thrown open to the public 29. It was filled to the doors with an audience that came as much to see the new house as to witness the production, by Jacobs & Hickey's Co., of "Hoodman Blind." The indications are that the venture will meet with continued prosperity. Next week, "Over the Garden Wall."

CENTRAL THEATRE.—Leavitt's English Folly and Burlesque Co. made its first appearance in this city at the Central 29 before an audience that filled every seat. The company gave an excellent performance. The Pyraides character, mimics, scored a hit. "Monte Cristo Jr." was put on in good style, and made a excellent finish.

CARNACROSS OPERA HOUSE.—There was no change in the bill 29. "The Fishing Party" and "Quick, or the Dead," still hold on to public favor. BRADENBURGH'S THEATRE.—The feature among the attractions at the museum, opening 29, is Lucia Zarate, the Mexican midget. The other novelties are the Madagascar Family, Ben the Leopard Boy, the Baby Jumbo. In the theatre: Billy Birch & Frank Moran's San Francisco Minstrels.

NOTES.—J. A. Herne was sued last week before a local magistrate by Walter E. Herne, of the Globe Printing Co., for a bill that has stood since 1884. Mr. Herne denies the debt. Sam Thall, advocate of Leavitt's Folly and Burlesque Co., was brought last week before Judge Daniels, last week at the Arch, played the best engagement he ever had in this city. Margaret Mather and several of her company stopped off for a few hours in this city 28, en route to Washington. Mr. Pennington was in town 29. John E. Drew, of Gus Hill's Co., has engaged to join Frank Daniels next season. Negotiations were concluded here last week. Anne Kiralfy was in town all last week, superintending the arrangements for "Mazurka." Edward Ireton of this city joins Albany's "A Midsummer Night's Dream" series of Tuesday afternoon concert, to be inaugurated Nov. 8 at the Grand. Emma Juch's Concert Co. will be the first. 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RATES.
 SUBSCRIPTION.—One year in advance, \$4; six months \$2; three months \$1. Foreign postage extra. Single copies, 10 cents each.
 ADVERTISEMENTS.—20 cents per line, space type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.
OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.
 THE CLIPPER is issued every Wednesday morning. The last, 4th, 8th, 12th, 16th, 20th, 24th and 28th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.
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THE FRANK QUEEN PUBLISHING CO. (Limited),
 P. O. Box 3,758, or CLIPPER BUILDING,
 88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER
 THE FRANK QUEEN PUBLISHING CO. (Limited),
 PUBLISHERS.
 GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 3, 1888.
ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph
 ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE.
 ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS.

DRAMATIC.
 J. L. U. Newark.—There is no institution of that sort. You had better persuade the girl to seek some other occupation.
 "MOTHER AND SISTER."—See the notice at the head of this column. We have had no notice from that circus for some weeks. It is probably closed its tour.
 Mrs. L. W., Cincinnati.—Read the notice at the head of this department.
 F. A. Alcorn.—Answer to "Mrs. L. W., Cincinnati."
 J. R. F. De Laib.—See answer to "Mrs. L. W., Cincinnati."

Mrs. R. L. W. Halton.—He is playing on the ends at Dook's and the Theatre, this city.
 B. F. S. New Orleans.—See the notice at the head of this column.
 W. H. Pine Hill.—He can be addressed care of THE CLIPPER Post Office.

Miss M. C. Falls of Schuylkill.—Address him care of THE CLIPPER, as per the notice at the head of this column.
 M. L. M., Shannon.—See the notice at the head of this column.
 F. O. H., Cleveland.—Address Simmons and Brown, 1,165 Broadway, this city.

A. G. H., Montreal.—See the notice at the head of this column.
 W. F. B., Painted Post.—That company disbanded several months ago, as made known in THE CLIPPER at that time.
 J. S. H., San Francisco.—Send one dollar to the Librarian of Congress, Washington, D. C., with printed title page, for a certificate of copyright. 2. You can "introduce" it only by convincing some star, manager or capitalist of its probable value and present worth.

3. THE CLIPPER has in the past thirty-three years decided several thousand offers to dispose of plays or royalties. We are not in that business.
 J. M. H. WOODEN CO., St. Louis.—The manager is J. H. Laine, who can be addressed in care of THE CLIPPER Post Office. For a full and complete answer read the second page of this issue. Finally, read the notice at the head of this department.

F. H. K., New York.—Write to French & Son, West Twenty-third Street, this city. They may put you in the track of it.
 Miss K. B., Baltimore.—See the notice at the head of this column.
 J. O., Baltimore.—She is now Mrs. Vinal, is retired from the stage and is living at Boston, Mass., with her husband.

W. H. M., Pittsburgh.—A good team of two performers will cost you from \$50 a week upwards. Write to the variety agents who advertise in THE CLIPPER for the names of such a team. Consult our list of routes on the second page of this issue. 2. We do not accept payment for any information imparted through this department.
 A. B. C.—Her first husband, we believe, was a Brooklyn manager; her second, an actor. Further than this we do not know.

L. H. M., Philadelphia.—We cannot recommend any particular teacher. Advise for one in THE CLIPPER. "INQUIRITIVE," Philadelphia.—Louise Riat is the correct spelling.
 "CHRISTOPHER MOX."—We cannot advise you otherwise than to stick to your present employment, if it is profitable and honest. We are not in the habit of recommending any person.

CONSTANT READER, Milwaukee.—The exits and entrances should be indicated in the manuscript.
 B. E. D., Williamburg.—Born in New York State. 2. We do not reveal the age of any actress. 3. At Cleveland, O., in a modern building.
 F. W. H., Sioux City.—No book on that subject has been published, to our knowledge.

CARDS.
 I. X. L., Denison.—If I had sudden change of method in no way affected the draw of those who followed him, he (B) cannot justly be forced into making a play that metrical poem to his stated desire. Taken in one sense, C was wholly wrong, yet in another he was partly right. In that he showed one of the things that make a right hand, knowing the value of five cards, and discovering the value or suit of the one coming to him, to so change his draw as to make his hand a flush or a straight. In the case cited, however, B was perfectly justified in acting as he did. 2. Not necessarily. It depends upon what it is. 3. A is legally entitled to the pot. Closest. He (C) ought to be allowed the cards to speak for themselves. By assigning a winning value to his opponent's hand he immediately lost all claim to that pot. This is a perfectly just rule, and permits of no fraudulent practices.

S. A. B. N. S. House.—Straighten back nothing at all, unless it has been agreed to play them, at which time it should also be agreed as to what they shall be. In some card circles a straight beats two pair only, while in others it outranks three. Agree on any one yourself.
 X. Y. Z., Denver.—Your hand is foul, but all the others can play. The loss.

O. S., Maquoketa.—You need to make another and more explicit statement. The one in hand is a little "queer." We know not where the cards are lost. Intentions count for naught at draw.

READER, Shelbyville.—You win.
 D. L., Flint.—A and B are in, not the pedros which determine the winners in your case, but the high.
 J. A. O. B., Fredericton.—Yes, A is entitled to the pot. He needed the ace of spades to make his hand in order to win. Not being called, it's a body's business how many or what kind of cards he held.

J. F. D., Normal.—Yes, certainly there is. Give particulars of the deal, and we will tell you how it may or may not be done.
 J. F. McC.—B was right. A must show his hand, if any player so desires.

K. V., Helena.—Win you do, beyond the shadow of a doubt. Such puerile methods as C indulged in should not be tolerated among men.
 H. J. B., Danbury.—Nothing goes on that deal, the deck being imperfect. D was right, according to your statement. All previous deals hold good. It is rather strange, however, that D should be the one to make the discovery, to find the missing card, to sit over it, and then to do all the kicking. And, what's more, to know it had been his knowledge secret.

READER, Cincinnati.—Yes. The jack of trumps is higher than the ace of hearts.
 D. R. S., Elgin.—The cards are not to be shuffled after the first deal.
 J. Columbus.—L wins on his high game.

TOM AND JERRY, Cincinnati.—Answer next week.
POLITICAL.
 H. G. N., Citizenship.—Is a prerogative prerequisite in every precinct under the jurisdiction of their laws.
 J. E. K., Ethel Landing.—No. Not that we ever heard of.

YORK.—Tuesday, Nov. 6.
 ANXIETY, Auburn.—No. You were born an American citizen, and would have remained such had your father ever resided in this country. His non-residence is a bar to your citizenship, save through the regular channels of naturalization—when you have been in this country five years. 2. At the age of twenty-four years.

R. K. L., Milwaukee.—The head of the ticket, of course.
 TOMCHURCH.—Wait a week.
 C. B. R., Hartford.—According to your statement you are entitled to the stake, and the stakeholder should long ago have turned them over to you. He had had the sum in his possession, you say, he would immediately have tendered it to you upon your first application. Then why should he withhold it now? The last nomination and the letter of acceptance certainly have no connection with the stake, as stated, it being distinctly understood by all the parties to the bet that a nomination by the convention then in session and a subsequent acceptance or non-acceptance of such nomination by V. M. were alone to determine the winner. The actions of later conventions, therefore, have no relation whatever to the wager or question in dispute. 2. No answers by mail, telegraph or word of mouth. See head of this column.

BILLIARDS, POOL, ETC.
 D. AND D., Byron.—The Billiard Rules furnished you are the only rules obtainable at this time.

BASEBALL, CRICKET, ETC.
 J. W. V.—The Detroit defeated the St. Louis in 1887 for the world's championship, and held that title during the past season. The Detroit-St. Louis games in the Spring of 1888 were not for the world's championship.
 A. E. M., Boston.—Of course, the Detroit-St. Louis game was not for the world's championship.
 W. I. H., Baltimore.—The bet is a draw, each having named the correct order of three only out of the five leading clubs of the American Association at the close of the season.
 H. W. B., Warren.—The New Yorks are the champions of 1888, and not of 1889.
 E. E. K., Chicago.—A wins.

ATHLETIC.
 J. D.—We have searched our files, but cannot find any account of the race referred to. In 1884 John Grindall was beaten in his first ten mile race, at Rochester, by Albert Smith, an Indian. On May 15, 1885, Grindall defeated John Stetson in a ten mile race for the championship of America at the track in Cambridge, Mass., and some time afterwards he challenged Smith and Loui Bennett, alias "Deerfoot," but they did not accept.
 F. G. B., East Orange.—We are not aware that any one was recognized as such, although more than one, doubtless, claimed the honor.

RING.
 M. H., Brooklyn.—In the fight between Jack Dempsey and Jack Fogarty twenty-seven rounds were contested.
 A. M. M., Niagara.—He had better apply to him personally for the information. He can be addressed in care of THE CLIPPER.

DICE, DOMINOES, ETC.
 R. T. W., San Francisco.—There may be seven distinct combinations. 2. You need to throw a quintuple. To obtain one such combination throw three dice about six intermediate throws, or, in other words, you have about one chance in thirty.
 M. A. T., Louisville.—A was right. You have all the odds in your favor.

FRANK, Stamford.—Sixes are higher than aces. You win, no agreement having been made.
 L. O. T.—Answer next week.
 E. H.—Sixes, provided no agreement to the contrary has been entered into.
 M. H. R., Milwaukee.—"A" throws three threes. B bets that A's hand will beat the hand B throws. B shakes three threes, and claims a stand off. "Who wins?" B was wrong in his claim. It is his claim off. He (B) loses. The reason why in your case we make exception and print your full query is to show you, as well as all interested, how illogical it is, and how, for a wrong purpose, it is seemingly studied.

JAHER.—Quite right. Nothing "reads as it lays" that was not squarely thrown out of the box.
 W. J.—I. Your query is too indefinite. State an actual throw or any given number of throws. 2. We most heartily dissent from your statement. Actual figures and facts are an "elegant sufficiency."

MISCELLANEOUS.
 D. G. C., Buffalo.—1. Yes. 2. Write to the Secretary of the Navy, Washington, D. C.
 W. H. R., Philadelphia.—We have no such statistics. Write the License Bureau, City Hall, this city.
 W. H. G., Danville.—He is interred at the Hollywood Cemetery, Richmond, Va.

O. S. J., Red Mountain.—There is no difference.
 J. A. Wilkesbarre.—He, Reich, Park Row, this city, or Donald Burns, who advertises in THE CLIPPER.
 C. O. H., Hopedale.—A would withdraw his nine dollars and forfeit one dollar if he so chose. His claim was no "exactly 'unquestionably'" as you put it. It was indisputably untrue, however.

"EXAMINE," Chicago.—We do not wish to recommend any particular physician.
 N. T., Dunlap.—See the notice at the head of this column.
 T. C. & L., Cincinnati.—Write to the Scott Coin and Stamp Co., Broadway, this city.

STRECHER, Southville.—Write to William Gibson's Sons, 142 E. Thirty-third Street, this city.
 M. G. F., Brooklyn.—Answer next week.
 F. W. E., Chicago.—We have communicated with the heads of both corporations. Upon receipt of satisfactory replies the results will be duly published in this column.

"CANADIAN," Fort York.—See answer next week. Letter received just as we go to press.
 J. B.—You are right, weighted enough. Obtain employment with some stable, where you can demonstrate your capacity and fitness for promotion to the platoon.
 MOR L.—See "Answers to Correspondents" in our Checkers Department in a later issue.

CHESS.

To Correspondents.
 HERR L. HOPPER, London.—Many thanks for so courteous and prompt answer to our several requests.
 L. H. W., Baltimore.—Thank you for the very welcome attention.

Problem No. 1,663.
 Special prize for difficulty in "L'Espresso's" News.
 "YEZDRIL."—BY HERR HERMAN JONSSON.

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the report of the Ohio Co. Association, we now complete it. The fate of the "solid old, old, old" was rather surprising. The "Champions" wholly ignored it. The "Free for all" was in it seven times and lost. The "Free for all" was in it seven times and lost. The "Champions" played 19 games. Attack won 13; Defense 4; draw 2. "Free for all," 61 games; Attack 33; Defense 29; Grand total—80 games. Attack won 43; Defense 35; drawn, 2.

CLUB MATCHES.—The "Portrait Gallery" of the splendid Chess Monthly for October is occupied by a striking life like and characteristic likenesses of our popular champion. We always thought that the Am. Co. Ed's group of 1888 made the Captain, if anything, just a shade too handsome. The more we study this picture the more we admire its marvelous fidelity. Not costly pictures are not always the best. The most artistic critic, if a portrait is what he wants, could scarcely demand a change in one single particular. It places its subject right before you. Accompanying the portrait is a resume of the hero's long list of glorious achievements in Calais's bloodless lists, which, unless crowded by something not now before us, we design living next to the Captain, accept our congratulations on being set forth in so notably successful a "counterfeit presentment."

NEW ELEMENTARY TREATISE.—It has been said, but we think not with exact analytical truth, that the greatest players have always given us the worst books; and every one of them. In the present case, however, the illustration, in fact its most conspicuous one, in the grand and comprehensive work now in active preparation by the late Captain, is a most striking and beautiful illustration of the author's long list of glorious achievements in Calais's bloodless lists, which, unless crowded by something not now before us, we design living next to the Captain, accept our congratulations on being set forth in so notably successful a "counterfeit presentment."

Enigma No. 1,663.
 From "The Boston Herald," Scatchell.
 BY OTTOMAR NEMO.
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A black and white portrait of a young man with short, dark hair, looking slightly to his left. He is wearing a dark suit jacket over a white shirt and a dark tie. A pocket square is visible in his jacket pocket. The portrait is set within a decorative frame that has a scalloped edge on the left and a wavy line on the right.

Lawrence Twitchell, whose portrait is given this week, was born twenty-four years ago at Cleveland, O., and first played with amateur clubs of his native city. He commenced his professional career in 1885 as left fielder for the Columbus Club, and on its disbandment he was engaged by the Louisville Club, obtaining there the pitcher's position, where he greatly distinguished himself. In October, 1885, the Detroitis visited Zanesville and played a game with the local team. Twitchell did the pitching and only four scattering hits were made by the Detroitis. Manager Watkins at once secured him for the Detroit Club, and he accompanied that team on their southern tour in the Spring of 1886. He became a regular in the starting position, which resulted in a strained tendon. The management, however, had such faith in him that they kept him on the salary list, although he did little playing in 1886. Twitchell, in 1887, proved that the management's confidence in him was not misplaced, he having pitched in thirteen games and winning twelve of them. Being a very good outfielder, he was utilized in that position, and later Twitchell was utilized in left field, and he finished the season of 1887 in that position, while Richardson went to second base. Last season he guarded left field regularly for the Detroitis, doing great work there at times. Twitchell, besides being a fine thrower and a good base runner, is a very hard and clean hitter, and a timely battler. He did much in this way during the latter part of the season. In fact, it may be said that few professional players have such a brilliant future before them as the subject of our biographical sketch.

The seventh game for the world's championship was played Oct. 24 in St. Louis, and the home team again managed to score their second victory of the series. Injuries sustained by Connor and Brown materially helped the St. Louis to win. Connor strained a tendon in his knee in the seventh inning, and had to retire. Ewing taking his place, while Brown had his thumb almost torn from his hand in the early part of the eighth inning. He, too, had to retire, giving way to Murphy, who was unable to handle Crane's swift pitching in the eighth, when the St. Louis Browns scored four runs. The New Yorks commenced the run getting in the second inning, when they bunched four safe hits, and, aided by a muff by Latham, got three men across the plate. The home team tied the score in the fourth inning on safes hits by McCarthy and Milligan, a wild throw by Ward, and a base on balls. A timely throw batted by Whitney helped the New Yorks to two more runs in the sixth inning. Crane let up after Brown had been injured in the eighth inning, and the Browns batted him three times safely, which, together with a muff by Slattery and a base on balls, yielded them four runs and the victory, it being too dark to play any longer.

The second meeting in the October circuit opened at Mystic Park, Boston, Mass., on Oct. 16, and as the day was very damp and unpleasant the attendance was light. Result of races: Class 2:40, purse \$300—James Golden's Arthur Wilkes first, in 2:30; 2:30, purse \$257½; Black Shan second, Linus third and Myrtlewood fourth. Class 2:28, purse \$300—Charles Yapp Gratz first, R. M. Wilkes second, Edgellville third and Charles A. fourth. Cubs won the first heat but was distanced in the third. Time, 2:27½, 2:26½, 2:26½, 2:26½. Class 2:34, purse \$300—A. Woodward, R. D. F. first, Chevallita second, S. W. C. third and Butcher Boy fourth. Time, 2:30, 2:30½, 2:29½, 2:29½. Class 2:22, for pacers and trotters—Hen-

[illegible]

The Camdudge-hire Han leap, sweepstakes for three years olds and upward, \$125 each, \$2,500 added, \$500 second, a mile and two hundred and forty yards, was run at the Newmarket on Friday, the 21st, and was won by Leigh's Veracy, by Wislone 112, against whom the odds on offer at the start were 2/10. He won by a head on October 4-8, with the favorite, Marmion, 3-1. The second, a mile and two hundred and forty yards, the following day the Dewhurst Plate, of \$1,500, was won by the same pair, the odds being 1/2. Veracy, a male, was bred to the following yearlings, and added to the sweepstakes of \$125 each, seven for three years olds and upward, on the 21st, and was won by Portland's Donovan, by Galopin, carrying 131b; 1/2; thus he second, and Australia third. The season's Newmarket ended on Friday, the principal sweepstakes of \$1,500 each, for three years olds, and \$1,000 added, one mile—Lord D. Han's Testator, by Albert Victor, 128b, first; Leap Year, by Marmion, 127b, second; and the Duke of Devon's, valued at \$1,500, added to a sweepstakes of \$100 each, for three years olds and upward, on the 21st, was won by Casewright Course—the Duke of Beaufort's Reward, by Hampton, first; Coulton second.

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Nov. 24—Scullers' match. John Teemer vs. William O'Connor, championship of America and \$1,000, Washington, D. C.

We herewith produce *The Field's* report of the great race for the professional championship in London, Eng., the result of which, as received per cable, appeared in our last issue:

On Thursday night (Oct. 18) the annual race for the 1,000-yd. professional championship, together with the Topping challenge cup and money prizes, brought the four finest swimmers in England into competition at the Lambeth Baths, in the Westminster district. The race attracted the greatest public interest on this occasion, as for the first time previously it was known that J. Nuttall, having swept the board of nearly all the amateur champions for the past two or three years, intended to sink his amateur status, and throw in his lot with the professionals. It was a big task for the swimmer to perform, as he was the holder of the title and trophy, as well as of the mile fresh and salt water championships, was known to be in training, and, in addition, J. J. Collier, the ex-champion at 1,000 yd., and a mile; G. Kistler of Penzance, the famous salt water swimmer, and J. J. Collier, the holder of the Foster of Salford, had also entered. Nuttall's record in amateur competitions, however, during the past season, were so remarkable that, despite the fact that Finney had accomplished a record in this very race last year, the ex-champion was not only made favorite on Thursday, but justified his position as favorite in the final heat, and won the case in the fastest time ever done. It will be seen from the brief description of the race below, that, notwithstanding Collier, who was second, undoubtedly beat the previous record, Nuttall won with 26½ s. in hand of Finney's best time of 28½ s. The start was made in a moment of excitement, but as the winner simply went farther away from his opponents in every length the interest dwindled down, to be revived, however, at the finish, when the time was made known. Then Nuttall was loudly and enthusiastically cheered by a company that packed the bath, and the crowd holding the race, and the time faded into the mullum of some very considerable betting transactions, and both Nuttall and Finney were heavily souped, one speculator backing the holder to the extent of £300 to £400 at 2 to 1 and 4 to 1 against. The winner's friends bade him good night, and he retired to his room, while Collier was also quietly supported at 4 to 1. Below a brief description of the race:

The 1,000yd. championship.—J. Nuttall, Staly bridge (ex-amateur champion at 100yd., 220yd., 300yd., and quarter mile salt water; first; J. J. Collier, Salford (ex-professional champion at 1,000 yds. and 1,200 yds. salt water; second; George Kistler, 1,000yd. and mile championship, third; George Kistler of Penzance (salt water ex-champion), of Chas. Beckwith, London, and R. Foster, Salford, entered, but did not start. All got well away to an excellent start. Collier, momentarily rising in the lead, was overtaken by the five, who were in a bunch. Nuttall, third, and Finney, last. Nuttall, however, in a couple of strokes was in front of Collier, and in the same time Finney passed Kistler, and from thence right to the finish no change took place in the positions. After a fine race down the first length (40yd.) Nuttall turned round the front of the five, who were in a couple of feet, while Kistler was 2yd. further behind. Nuttall then increased his lead, and was 3yd. in advance at 80yd.—time, 54s.—while Finney and Collier were swimming a good race for second place, with the latter just ahead. At four lengths (5yds. separated the first two men, and at eight lengths (16yds.) the two were 10yds. apart. When Finney was 3yd. behind the Salford man, and Kistler, thus early beaten off, was 70yd. behind the leader. The last named then wisely retired from the contest. At the half distance (500yd.) Nuttall was leading by 18yd. in 7m. 38s. while Finney had then dropped back, and was fully 40yds. behind. At the finish, the question of the distance Nuttall would win by, and he ultimately touched the end twenty-two yards in front of Collier, while Finney was a length and a half of the bath (60yd.) in the rear of Collier. Nuttall's time was 14m. 17s., the previous best being Finney's 14m. 43s., accomplished on 100 yds. in the bath. There was considerable controversy as to the result.

WILLIAM O'CONNOR, the aspirant for the sculling championship, is located at the Morgan House, Washington, D. C., with his trainer, George Lee, and is in steady training for his match with Teemer. Their boats are stowed at Cumberland's boat house on the Potomac. The Canadian states that in case he wins the race, which he feels confident of doing, he will at once make arrangements to go to Australia, for the purpose of meeting the world champion; if he is beaten, he will "hide a wee."

The three mile boat race between H. Vail, of St. John, N. B., and Dan Galanaugh, of Philadelphia, for \$500 a side, was rowed on the Kennebecas River on Oct. 26, the local oarsman winning in 23m. Galanaugh stated after the race that he injured his knee at the turn, when he was in the lead. The stakes were \$300 a side.

JOSEPH NUTTALL, the amateur champion swimmer, who on Oct. 13 defeated Finney, Collins and other cranks, in his first professional race, at London, Eng., has issued a challenge to swim and one mile, for from \$2,500 a side upward.

THE Fall class race of the Harvard College crew took place on the Charles River, at Cambridge, Mass., on Saturday afternoon, Oct. 27. The race was a close contest throughout, and was eventually won by the Seniors, with the Juniors close up and the Freshmen third.

HENRY E. ABBEY has bought from W. W. Kenyon the steam yacht Stella, formerly the Leila. She is 68ft. over all, 15ft. beam, 5ft. depth of hold, and 8ft. draught, and will be enrolled in the N. Y. Y. C. of which club Mr. Abbey was recently elected member.

THE schooner Brunhilde is nearly ready to sail on her foreign cruise, her departure, however, being delayed for some days, in consequence of the illness of Mr. Phelps.

THE UNION BOAT CLUB held their Fall regatta on the Harlem River, this city, on Saturday afternoon, Oct. 20, the events, none of which were timed, resulting in the success of the oarsmen and crews named: Single oars—A Fitzsimmons. Double sculls—E. Haubold & Olin J. Sphenax. Junior sculls—Charles Halkett. Four oared gigs—the crew stroked by S. Van Zandt. Eight oared shells—the crew stroked by George J. Egan. Friends took part in golf, tennis and basketball, and the races were over. The afternoon indulged in dancing at the club house, a very enjoyable time being had.

J. J. CASEY of Boston, Mass., and J. J. Joyce of Springfield decided their three mile scullers race, one turn for \$250 a side, on Lake Quinsigamond, Oct. 20. The former proving a very easy winner. He finished sixteen lengths ahead, in 20m. 44 1/2s.

ley, Jones, Griffin, and Danny Richardson also being among the new faces. The team was under the management of James Price until the latter

part of the season. The 1885 was one most memorable in the history of the New York Club, that being the first year that James Mutrie was regularly identified as the team's manager, although he had a hand in its affairs during preceding years. His association with the New Yorks was a brilliant record, holding the lead in the race for the pennant part of the season, and then giving the Chicagos the hardest fight ever seen on the ball field at the close of the season, although he was again defeated, and succeeded by all New Yorkers. The excitement ran high, and had the New Yorks been fortunate enough to have won the pennant that year nothing would have been too good for them. Had they won, they would have been the first to do so, and then as they were during the past season they would have won it without a doubt. A lesson was learned that year, that, although it was a bitter one, will be remembered by all New Yorkers. The manager Mutrie did, after being transferred from the Mets to the New Yorks, was to take the renowned Keefe and Estebrook from the Mets and put them in the New Yorks. That was a great move and made them the best in the East. The New Yorks organized a social association delegates to which organization Mutrie, Keefe and Estebrook were formerly members, were so angry at being outwitted by the New Yorks, that they decided to organize a club and expel him from the organization. The latter move they discovered to be illegal.

The team that season and the following years was made up as follows: Welch and Keefe were pitchers; Gerhardt and Dorgan were shortstop and second base; Gerhardt and Esterbrook on the bases; Ward was left field; Gleisliep, O'Rourke and Dorgan in the outfield, and Richardson general utility man. In 1905, O'Rourke, Gerhardt and Deasley were the new faces on the team. In 1906, Welch, Gleisliep, O'Rourke and Caskins were dropped. The New Yorks had a great combination then, but it was not strong enough to win the pennant. Another good pitcher came in, and two would have strengthened them wonderfully. But the team was not strong enough to win the games, of which they won 55 and lost 27. The New Yorks were a good second to Chicago in the race for the pennant, and were followed by Philadelphia, Cleveland, St. Louis, Detroit, Buffalo and St. Paul in the order named.

In 1886 the same men were retained, and a few experiments tried, but the old men were relied upon to do the bulk of the work. The New Yorks are credited with winning seventy-five games and losing forty-four. That year Chicago again won and was followed by Detroit, New York being third. Philadelphia, Boston, St. Louis, Kansas City and Washington followed the New Yorks, the Kansas Citys and Washingtons taking the place of St. Louis and Buffalo. The work of the New Yorks was nearly as good as it had been during the previous season.

The season of 1887 saw several changes in the New York team. Danny Richardson taking George Hardt's place, while Ewing played second base and afterwards third base. Tiernan, Brown, Goran, George and Mattimore also made their appearance with the team. Later on Titcomb and Murphree were obtained from the Jersey Citys. Rainey was also tried at third base and pitcher. Weidman was engaged. Even with this additional strength the New Yorks did not get a better place than fourth in the pennant race. The New Yorks played 121 games, winning 68 and losing 55, while six were

drawn in 1888, the season just finished the record was made by the New Yorks is one that they may well be proud of. With past experience to work on, the New York Club determined to be fully prepared in every respect, so that in case of an emergency the team would have plenty of material to fall back on. When the season opened a number of the men were on the bench, and in the starting position. Among the new men were Crane, Foster, Slattery, Hatfield and Cleveland. The new men, with the old ones, promised to make a strong combination. Cleveland was tried at third base, but he did not come up to Manager Mutrie's expectations. He was not strong enough to play at another man, and at last found him in Arthur Whitney, who had declined to sign with the Pittsburgh Club. Mutrie set about to trade Cleveland for Whitney, and after some negotiating the deal was consummated, and Whitney's work at third this season tells for itself of his strength to carry the team. The following is a list of the men for whom any one surmised that the New Yorks would win the pennant. Even then there were a number of persons offering this or that suggestion, but Manager Mutrie quietly pursued his own course, and the result was that the New Yorks have the best team in the league, and have won the pennant. They had a hard fight with the Chicago, but they were fully equal to the task. With the material on hand, and a few new men, the club intends engaging New York will have as good a chance as any to win the pennant next year than it presented this year. The following is a summary of the work done with last year's team by the New York Club during the six seasons of its existence.

Year	Winnings (\$1000)	Drawings (\$1000)	Prizes (\$1000)	Total (\$1000)	Amount (\$1000)	Balance (\$1000)	Yearly Total (\$1000)
1983	46	50	2	98	527	256	822
1984	61	50	4	116	675	267	942
1985	55	27	0	82	691	260	951
1986	12	44	12	68	660	260	928
1987	68	55	6	129	815	331	946
1988	84	47	7	138	809	240	949
Total	239	273	24	717	4062	270	9060

The tour of the Australian combination commenced Oct. 20, after a game had been played in Chicago, the Chicagoans then defeating the All American

ica team by a score of 11 to 6. The All American team included Mike Kelly, catcher; Hutchinsons as pitcher; Carroll, Long and Fogarty on the bases; Van Hatten, short stop, and Wood, Hanlon a Brown in the outfield. Al Spalding pitched a day's caught for the Chicago. The two teams played Sunday, Oct. 21, in St. Paul, Minn., the Chicago team defeating the All America nine by a score of 9 to 3 in a game that was a real battle. The two were the opposing pitchers. Carroll caught for the losers. Kelly, it is understood, having refused to go to Australia. The St. Paul Club then defeated the Chicago by 8 to 5 in seven innings. The games were also announced to take place on Oct. 22 at Minneapolis, but only four innings were completed by the Chicago. The All America nine, the Chicago then again played the St. Paul Club, beating them 1 to 0 in six innings. A close and exciting contest took place on Oct. 23 at Cedar Rapids, the Chicago defeating the All America team by 6 to 5, making the winning run in the ninth inning. The Chicago then played the All America nine beat the Chicago 3 to 2 in the game played Oct. 24 at the Moines. Hutchinson held the Chicago down for four safe hits, two of which were made by Anscombe. These two teams played Oct. 25 at Omaha, the All America again winning, the score being 12 to 6. The Chicago then played the All America nine at St. Paul, Oct. 26, the Chicago of Healy. The Australian combination sports over at Hastings Oct. 26, when the Chicago was defeated by 8 to 4. The pitchers were Baldwin and Van Hatten. Ward and Crane, of the New York Yacht were to join the All America team at Duluth, where games had been arranged to be played. The Chicago then played the All America nine at Colorado Springs Oct. 27, the All American

City Oct. 31 and Nov. 1, Sacramento Nov. 2 and 3, San Francisco Nov. 4 and 5, and will arrive in San Francisco on the morning of Nov. 4 and will play a game upon the Hayes Street grounds that afternoon. They will play in Stockton and Los Angeles before their departure for Honolulu. The Alameda will sail at 7:30 o'clock for Honolulu on Nov. 17. The ship has a large electronic display at the dock as a farewell to America and in honor of the boys' departure. Tienrun of the New Yorks, has broken his contract and will not go. His place will be filled by Herman Low, the short stop of the Kansas City team, who has been signed by Spaulding for the Chicago Club.

[illegible]

The tenth and last game was played Oct. 27, and resulted like the preceding one in a victory for the St. Louis. Gaffney again alone did the unpurring, Kelly being left out of the lineup because of his peculiar nature, the New York having only four of their regular team, and two of these played in strange positions. The St. Louis presented their strongest team and won with ease. Kelly's batting position was changed to first base, and Hatfield, who succeeded him in the pitcher's position, was also hit hard. Errors by George and Gordon in the fourth and fifth inning proved very costly, as they were the cause of the batter out and the run advanced. It had been given to retire the side in two blanks. Only a made a home run in the seventh inning when there were three men on base. The players were Carl and George Carls and George.

The weather was fine, but the at-

ST. LOUIS					NEW YORK					
T	R	B	O	A	T	R	B	O	A	
Latham, 3b.	6	3	4	0	2	Tiernan, rf.	5	1	2	0
Robinson, 2b	6	1	2	6	2	O'Rourke, ss.	5	1	1	4
O'Nill, lf.	6	3	3	0	1	Gore, 3b.	4	2	2	1
Comiskey, 1b	6	1	1	0	1	George, 1b.	4	2	2	1
McCarthy, rf	6	3	2	0	0	Slatt'ry, cf	2	4	0	1
Boyle, cf	6	2	2	2	0	Whitney, if	4	0	2	1
White, ss.	5	1	2	1	4	Hatfield, 2b	4	1	2	4
Milligan, c.	5	2	3	3	0	Murphy, c.	4	0	4	1

St. Louis	.....	0	1	7	17	31		Total	.....	39	7	13	17	31
New York	.....	0	1	0	0	0	0	0	0	0	0	2	1	-

Earned runs—St. Louis, 6; New York, 7. Base on errors—St. Louis, 4; N. Y., 1. On balls—St. L., 6; N. Y., 4.

(Empire, Lad., Time, 2h.)

On Saturday evening, Oct. 27, at the Grand Opera House, St. Louis, the N. Y. team were publicly presented with the Dauray and the Hall Cups, the emblems of the world's championship. Manager Mutrie accepted the trophies on behalf of the New York Club, and in well chosen words thanked the St. Louis public for their kind reception, and the public in general for the interest it has taken in th

Now that the New York Club has succeeded in winning the world's championship, a retrospective glance at its doings on the ball field may prove of interest. For the second time in the history of professional ball playing has this city been represented by a champion team. To the Metropolitan Exhibition Company, which was incorporated in the Summer of 1880, can also be given the honor of being the first corporation to have a champion team in each of the two leading baseball organizations of this country. The Metropolitan was the first professional team to be formally presented, and the first of the series of the exhibition baseball teams.

winning the championship in 1884. It was in the latter part of that season of 1884 that Manager Mutrie, who had charge of the Mets, conceived the idea of purchasing the franchise and players of the Troy Club and starting a National League team in this city. A deal was made whereby most of the Troy players were obtained. Keefe, Holbert and Rosema going to the Mets and the remainder forming the nucleus from which the present New York team sprang. The season of 1885 was the first that the New Yorks were represented in the National League. The team contained the following players: Wells, Ward and O'Neill, pitchers; Ewing, and Mumma, catchers; Connor, Truesdell, and

Hankinson on the bases; Caskins short stop, and Giesle, Dorgan and one of the pitchers in the outfield. The New Yorks were very successful in a financial point of view that year. The team played ninety-eight championship games, winning forty-six and losing fifty-two, with a record of 46-52. They stood sixth in the race for the pennant, Detroit and Philadelphia being behind them.

The season of 1954 was much better for the New Yorks in every way. The same eight teams were struggling for championship honors, but the New Yorks were the only team to win more than half the games. They played 116 games and won 62 and lost 50. Philadelphia, Cleveland and Detroit followed them in the order named. It can be seen that the New Yorks made a big improvement in their work that year. The New Yorks were quarter runners in the race for the pennant, the team including the late same players as the previous year. The team was led by McKinnon, who played first base, while Connel and Ward alternated at second base and in the outfield. Creeden, now a policeman in this city, Ba-

1889. Al. Spalding has received a letter from George Wright in which that veteran says that he will join the Australian party at San Francisco. He will be an especially valuable addition to the party in view of the fact that he is to take charge of the cricket side of the trip. In this work he has the advantage of having shared in a similar undertaking in 1874, when the Boston and Athletics went to England. Besides, he is one of the best cricketers in America.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The official averages of the National League show the leading batsmen to be Anson of Chicago; Beckley, Pittsburgh; Ryan, Chicago; Kelly, Boston; Ewing, New York; Brainerd, Detroit; Quinn, Boston; White, Detroit; Johnston, Boston, and Tiernan and Connor, New York. The following players have the best fielding averages in their respective positions: Buffington, Philadelphia, pitcher; Bennett, Detroit, catcher; Anson, Chicago, first base; Bastian, Philadelphia, second base; Nash, Boston, third base; Kuehne, Pittsburgh, shortstop; O'Rourke, New York, left field; Sunday, Pittsburgh, center field; and Tiernan, New York, right field.

Norman Baker, of the Newark N. J. Club, has signed with the Brooklyn Club. He made his first appearance on the California League grounds at San Francisco 20. He did the twirling in both games, and helped defeat the Pioneers by a score of 8 to 1 and the Haverlys by a score of 8 to 3, striking out nine men in each game and allowing only seven hits, which netted only one earned run.

We acknowledge the receipt of photographs of the Syracuse Stars, champions of the International Association, and the Des Moines team, champions of the Western Association, and tender our thanks to the artistic photographers thereof, respectively, P. S. Ryder of Syracuse, N. Y., and La Roche & Co. of Des Moines.

Donovan, the left fielder of the London (Ont.) Club, led the International Association last season in batting. He also ranked high as a fielder and base runner. Donovan, who is now at his home in Lawrence, Mass., has had many offers for next season, but declines all at present.

Mr. Brackett, former manager of Quincy's (Ill.) Northwestern League team, now of Lynn, Mass., is in Quincy trying to organize an Inter-State League Association, to consist of six cities, each to raise \$5,000, and each to deposit \$1,000 as a guaranty to play out the season.

Artie Latham got into the drama with both feet this week. He joined Lew Simmons' "Fashions" Co., and they say he made a hit. That won't surprise anybody who ever saw him.

Lyons, the center fielder of St. Louis Browns, was so badly injured in his collision with Robinson, at the Polo Grounds, Oct. 20, that it is supposed he will never play ball again. He is now at his home in Philadelphia.

The annual meeting of the National League will be held Nov. 21 in this city, while that of the American Association will be held Dec. 11 in St. Louis.

THE TURF.

Racing at Clifton.

The meeting of the Passaic County Agricultural Association was continued on the three quarter mile track at Clifton, N. J., on Wednesday afternoon, Oct. 24, and as the weather was fine, with a high wind, the attendance was excellent, but the track was very bad. Investigation of the riding of Servia in the first race and of Drumstick in the third resulted in the ruling of the jockeys Collier and Weaver, the same penalty being meted out to Thayer for fouling in the second race. M. G. Brien was also ordered to take his horses from the track. Result: Purse \$250, for two year olds, of which \$50 to second, selling allowances, five furlongs—H. Bradley's Dalesman, by Pizarro, 1:22; Bender, the favorite, first, in 1:20; Lemon, 1:21; Richardson, third, three lengths away. Purse \$250, of which \$50 to second, selling allowances, a mile and an eighth—F. Jones' Ariel, by Mortimer, 5-10; Oslar, first, in 2:07; Ban Bridge, 4-10; Hyalop, the favorite, second, by four lengths; Lancaster, 4-10; Weaver, third, six lengths away. Purse \$500, of which \$50 to second, for three year olds and upward, six furlongs—W. H. Timmon's Herman, by Fechter, 5-11; Whyburn, first, in 1:23; Stripling, 4-11; Camp, second, by two lengths; El Trinidad, 4-11; Crittenden, third, by less than a length.

There was an excellent attendance on Friday afternoon, 26, and the racing was very good, especially in the principal event, the Passaic Handicap, which was won by Superior by a neck from the favorite. The track was still somewhat heavy. Result: Purse \$250, for three year olds and upward, \$50 to second, maiden allowances, five furlongs—Superior, 5-10; Silver Star, 4-11; Camp, second, by a neck; Chancellor, 3-11; Whyburn, third, close up. Purse \$250, for two year olds, \$50 to second, selling allowances, five furlongs—McCull's Malachi, by Iroquois, 1:04; Tribune, first, in 1:04; Lemon, 1:05; Whyburn, the favorite, second, by three lengths; Hebehead, 1:06; Bender, third, six lengths away. Purse \$250, of which \$50 to second, for three year olds and upward, six furlongs—Jennie McFarland, 6-10; Richardson, third, a length behind. Purse \$500, for three year olds and upward, six furlongs—M. G. Brien's Superior, by Buckden, 6-10; Bender, first, in 2:00; Bright Eye, 6-10; Oslar, the favorite, second, by a neck; Duke, 6-10; Richardson, third, by the same distance. Purse \$500, of which \$50 to second, for three year olds and upward, six furlongs—C. F. Morris' Monmouth, by Murener, 5-11; Bender, first, in 1:23; So So, 3-5; J. Tribe, the favorite, second, by a half length; Dalesman, 2-5; Barton, third, by the same distance.

There was the customary large crowd present on Monday afternoon, 29, and as the weather was pleasant and the racing fairly good, all but the losers, who were unaccounted for, were present. The racing was very good, especially in the principal event, the Passaic Handicap, which was won by Superior by a neck from the favorite. The track was still somewhat heavy. Result: Purse \$250, for three year olds and upward, \$50 to second, maiden allowances, five furlongs—Superior, 5-10; Silver Star, 4-11; Camp, second, by a neck; Chancellor, 3-11; Whyburn, third, close up. Purse \$250, for two year olds, \$50 to second, selling allowances, five furlongs—McCull's Malachi, by Iroquois, 1:04; Tribune, first, in 1:04; Lemon, 1:05; Whyburn, the favorite, second, by three lengths; Hebehead, 1:06; Bender, third, six lengths away. Purse \$250, of which \$50 to second, for three year olds and upward, six furlongs—Jennie McFarland, 6-10; Richardson, third, a length behind. Purse \$500, for three year olds and upward, six furlongs—M. G. Brien's Superior, by Buckden, 6-10; Bender, first, in 2:00; Bright Eye, 6-10; Oslar, the favorite, second, by a neck; Duke, 6-10; Richardson, third, by the same distance. Purse \$500, of which \$50 to second, for three year olds and upward, six furlongs—C. F. Morris' Monmouth, by Murener, 5-11; Bender, first, in 1:23; So So, 3-5; J. Tribe, the favorite, second, by a half length; Dalesman, 2-5; Barton, third, by the same distance.

BEAT HIMSELF.—Senator Leland Stanford's bay mare Sunol, by Electioneer, dam Stanford's, out of Waxy, which recently trotted a mile in California in 2:20.3, beating the fastest previous two year old record, was tried again on Saturday afternoon, Oct. 27, over the Bay District track, San Francisco, when she lowered her record to 2:18.

GALEN, the great two year old, has been purchased from Gray & Co. by George Hankins, and will hereafter form a prominent member of the string comprising the Chicago stable, already very strong. The terms of sale are stated to be \$10,000 cash and twenty per cent. of the colt's winnings in 1890.

WILLIAM FAIRBES, the owner of Paragon, which was killed at Washington, D. C., has entered suit against the National Fair Grounds Association for \$15,000, claiming that the injury of the horse, which necessitated his death, was attributable to the unsafe condition of the Ivy City track.

THOROUGHBREDS IN TENNESSEE.

Inclement Weather Interferes with Sport in the South.

The West Side Park Association commenced their Fall meeting in Nashville, Tenn., Oct. 23, with a fairly good attendance, although the weather was cold and threatening, and the track deep in mud. Result: Purse \$300, for three year olds and upward, \$50 to second, selling allowances, six furlongs—Hawkeye Stable's Fred Woolley, by Ramalam, 6-9; Bunn, first, in 1:20; Lucy Howard, 5-10; West, second, by a length and a half; St. Albans, 3-10; Hollis, third, by the same distance. Purse \$300, for three year olds and upward, \$50 to second, selling allowances, six furlongs—T. Kiley's Libby, by Luke Blackburn, 1:11; Blaylock, the favorite, first, in 1:21; Finality, 1:06; second, by a length; Golightly, 3-9; Overton, third, by the same distance. Purse \$300, an owners' handicap, for two year olds and maiden filies, \$50 to second, for a half and a half furlongs—J. T. Clay's Lady Wink, by King, 9-9; Barnes, the favorite, first, in 0:59; Pauline, 9:3; Overton, second, by two lengths; Top of the Morning, 9:0; Delong, third, five lengths behind. Purse \$300, of which \$50 to second, for two year olds and upward, five furlongs—Montana Stable's Spokane, by Ryder, 1:15; Elkie, first, in 1:06; Long Dance, 1:15; Barnes, the favorite, second, by a length; Julien, 1:08; Overton, third, four lengths away. Purse \$300, of which \$50 to second, for three year olds and upward, one mile—J. M. Hall's Glenhall, by Glenary, 9:9; Hollis, first, in 1:47; Don't, 6-9; Delong, second, by a half; two lengths behind. Comedy, 3-4; West, third, by the same distance.

There was a good attendance on the following day, the weather being pleasant. The track, however, was very bad. The favorites made almost a clean sweep, losing but one race. Result: Purse \$300, for three year olds and upward, seven furlongs—C. Hildreth's Kensington, by Glenary, 1:07; Bunn, the favorite, first, in 1:21; Echo, 4-10; Stevenson, third, by the same distance. Purse \$300, for three year olds and upward, seven furlongs—West & Co's Finality, by West, 1:06; Overton, first, in 1:35; Derohemot, 4-10; Barnes, the favorite, second, by a half length; Bonnie King, 4-10; Overton, third, by the same distance. Purse \$300, for three year olds and upward, seven furlongs—Stuart Stable's Stuart, by Glen, 1:07; Bunn, the favorite, first, in 1:35; Derohemot, 4-10; Barnes, the favorite, second, by a half length; Bonnie King, 4-10; Overton, third, by the same distance. Purse \$300, for three year olds and upward, seven furlongs—Stuart Stable's Stuart, by Glen, 1:07; Bunn, the favorite, first, in 1:35; Derohemot, 4-10; Barnes, the favorite, second, by a half length; Bonnie King, 4-10; Overton, third, by the same distance.

Rain fell heavily all afternoon on Thursday, the attendance was small, and the track deep in mud. Result: Purse \$300, for three year olds and upward, of which \$50 to second, selling allowances, seven furlongs—P. Book's Bird, by Bird, 1:07; Bunn, the favorite, first, in 1:34; Derohemot, 4-10; St. Albans, the favorite, second, by a length; Comedy, 3-10; R. Williams, third, two lengths away. Purse \$300, for three year olds and upward, of which \$50 to second, for a half and a half furlongs—J. M. Gaines & Co's Pariah, by Pienlo, 4-10; Hollis, first, in 1:54; Joshua, aged, 9:7; Bunn, the favorite, second, by a length; Curt, third, three lengths behind. Purse \$300, of which \$50 to second, for three year olds and upward, of which \$50 to second, selling allowances, six furlongs—Stable's Fred Woolley, by Ramalam, 6-9; Bunn, first, in 1:24; St. Albans, 3-10; Hollis, second, by a length; Lucy Howard, 5-10; West, third, half a length behind. Purse \$300, for three year olds and upward, of which \$50 to second, selling allowances, six furlongs—Glenary, 6-12; Hollis, the favorite, first, in 1:50; Bonnie King, 3-10; Ray, second, by a length; Robin, 4-10; Delong, third, eight lengths away.

Delong, third, eight lengths away, and the assembly at the course was small, while the track was heavy in the extreme. Result: Purse \$300, of which \$50 to second, for three year olds and upward, of which \$50 to second, selling allowances, seven furlongs—T. Kiley's Libby, by Luke Blackburn, 4-10; Blaylock, the favorite, first, in 1:37; Willie Boy, 10-10; Bender, second, by a length; Elsie R, 1:06; Curt, third, ten lengths away. Purse \$300, of which \$50 to second, for three year olds and upward, selling allowances, six furlongs—W. H. Foster's Pariah, by Pienlo, 4-10; Ray, first, in 1:52; Magee, second, by a length; Jim Nave, 6-10; Bunn, third, three lengths away. Purse \$300, of which \$50 to second, for three year olds and upward, of which \$50 to second, selling allowances, five furlongs—A. D. Stall's Dock Wick, by Kantaka, 10-10; Cunningham, the favorite, first, in 1:07; The Deacon, 10-10; Bunn, second, by two lengths; Englewood, 1:08; Delong, third, four lengths away. Purse \$300, of which \$50 to second, for two year olds, selling allowances, five furlongs—J. M. Brown & Co's Allahrene, by Allahrene, 3-10; Bender, the favorite, second, by three lengths; Cassandra, 3-10; Williams, third, four lengths away. Purse \$300, for three year olds and upward, of which \$50 to second, for a half and a half furlongs—W. O. Scully's Little Wall, by Wanderer, 4-10; Barnes, first, in 1:42; Robin, 4-10; Hollis, second, by three lengths; Lizzie L, 3-10; Bender, third, three lengths away.

A change in the weather, which was clear and warm, brought a large crowd to the course on Saturday afternoon, who witnessed good racing, a track that was very heavy. Only one favorite succeeded in reaching the winning post first. Result: Purse \$300, for three year olds and upward, of which \$50 to second, for a half and a half furlongs—J. M. Brown & Co's Allahrene, by Allahrene, 3-10; Bender, the favorite, second, by three lengths; Cassandra, 3-10; Williams, third, four lengths away. Purse \$300, for three year olds and upward, of which \$50 to second, for a half and a half furlongs—W. O. Scully's Little Wall, by Wanderer, 4-10; Barnes, first, in 1:42; Robin, 4-10; Hollis, second, by three lengths; Lizzie L, 3-10; Bender, third, three lengths away.

An increased attendance was the result of fine weather on the 20th, and the racing was very good, although all the favorites but one were beaten. The favorites were, however, proved, but still lumpy. Result: Purse \$300, for three year olds and upward, \$50 to second, selling allowances, five furlongs—Ed. Richardson's Kirkin, by Kirkin, 1:02; Bender, the favorite, second, by a half length; Chicka, 3-9; Watson, third, two lengths away. Purse \$300, for three year olds and upward, \$50 to second, selling allowances, five furlongs—G. Kennedy's Lucy Howard, by Aaron Pennington, 5-10; Barnes, first, in 1:04; Robin, 4-10; Elkie, the favorite, second, by a length; Elsie R, 1:06; Curt, third, head behind. Purse \$300, for three year olds and upward, \$50 to second, selling allowances, six furlongs—W. H. Foster's Pariah, by Pienlo, 4-10; Ray, first, in 1:52; Magee, second, by a length; Jim Nave, 6-10; Bunn, third, three lengths away. Purse \$300, of which \$50 to second, for three year olds and upward, of which \$50 to second, selling allowances, five furlongs—A. D. Stall's Dock Wick, by Kantaka, 10-10; Cunningham, the favorite, first, in 1:07; The Deacon, 10-10; Bunn, second, by two lengths; Englewood, 1:08; Delong, third, four lengths away. Purse \$300, of which \$50 to second, for two year olds, selling allowances, five furlongs—J. M. Brown & Co's Allahrene, by Allahrene, 3-10; Bender, the favorite, second, by three lengths; Cassandra, 3-10; Williams, third, four lengths away. Purse \$300, for three year olds and upward, of which \$50 to second, for a half and a half furlongs—W. O. Scully's Little Wall, by Wanderer, 4-10; Barnes, first, in 1:42; Robin, 4-10; Hollis, second, by three lengths; Lizzie L, 3-10; Bender, third, three lengths away.

GUY FROTHING FASTER THAN EVER.—The Cleveland track was fast and smooth on Monday last, and Guy, who was being prepared for his trial against 2:12 on Thursday, was acting well in his exercise. Secretary Fasig and Frank Ellis, the Philadelphia horseman, were looking on, and Fasig bet Ellis \$10 that Guy could beat his record of 2:12.3, made at New York on Sept. 20. With a runner to urge him home for the last three furlongs, Guy started at four o'clock and trotted a beautiful mile in 2:12, knocking three-quarters of a second off his record. The quarters were passed in 33.5, 1:36.5, 1:38, 2:12.

E. B. HERRINGTON, manager of the Hudson River Driving Park, Poughkeepsie, last week returned to R. K. Fox his fast double team, Sir Mohawk and Nellie Kontag, that were under his care for some months, and during which they are said to have gone a mile in 2:22.5, while Mr. Herrington, who is an excellent trainer, thinks that they are capable of reaching the wire in considerably less time.

A STALLION BELONGING TO Dr. McMonagle, of Prescott, Ont., recently had the misfortune to break a leg, instead of shooting the animal, the Doctor had the leg amputated, and has ordered one of wood to replace it. The horse is getting along nicely, and it is expected that he will recover and be able to perform stock duty for some years to come.

Racing at the Capital.

The Fall meeting of the National Jockey Club was opened on Tuesday afternoon, Oct. 23, under very unfavorable auspices, rain falling all day, and the track being very sloppy, while the usual large attendance here was considerably curtailed. Result:

Purse \$500, for all ages, the entrance money, \$15 each, to the second horse, six furlongs—S. S. Brown's Reporter, 3-9; Anderson, first, in 1:16; Sage, 3-11; Lewis, the favorite, second, by a short head; Volta, 3-10; F. Littlefield, a bad third. Purse \$500, for maiden two year olds, the entrance money, \$15 each, to second, five furlongs—J. H. Kernaghan's King Alphonso-Bertie B. colt, 1:15; Anderson, the favorite, first, in 1:04; F. Passport, 1:15; Palmer, second, by half a dozen lengths. Bravo, 1:15; Tatal, third, a neck behind. The Autumnal Handicap, for three year olds and upward, \$50 each, h. f., \$1,500 added, \$350 to second, \$150 to third, a mile and a quarter—A. J. Cassatt's Eurus, by Eurus, 3-11; W. Hayward, the favorite, first, in 2:31; Ray, second, three lengths behind; Frank Ward, 5-11; Anderson, third, beaten off. Purse \$500, for three year olds and upward, the entrance money, \$15 each, to second, selling allowances, a mile and a sixteenth—Jennings & Co's Glenmore, by Glenmore, 4-10; Anderson, the favorite, first, in 1:53; Satisfaction, 3-10; Riteshine, second, by a length and a half; Wahoo, 5-10; Tatal, third, eight lengths away. McKibben Handicap Steeplechase, \$30 each, \$800 added, \$200 to second, \$100 to third, the short course—J. H. McCormick's Hercules, by Hercules, 5-14; Chandler, first, in 3:50; Elphin, 5-14; Billings, second, by six lengths; Brac a Ban, 4-13; Davis, third, a neck behind.

The weather cleared off before the racing commenced, on the 24th, but the track was in very bad condition. The morning Paragon stepped into a hole and broke his left foreleg above the knee, necessitating his destruction. The favorite, however, was not affected, and he was a hard hat that never won a race of the value of \$500, allowances, seven furlongs—A. J. Cassatt's Eurus, by Eurus, 3-10; F. Littlefield, first, in 1:15; Boccaccio, second, by a length; Regulus, 3-10; Taylor, third, eight lengths away. Handicap sweepstakes, for all ages, \$15 each, \$500 added, \$150 to second, \$75 to third, a mile—J. H. McCormick's Hercules, by Hercules, 5-14; Chandler, first, in 3:50; Elphin, 5-14; Billings, second, by six lengths; Brac a Ban, 4-13; Davis, third, a neck behind.

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The Guttenberg Runners.

The meeting of the Hudson County Racing Association was continued on Tuesday afternoon, Oct. 23, in the midst of rain and fog so dense that the horses could scarcely be seen save in front of the stand, and it is a wonder that there were no animals or jockeys killed. The fifth race was declared off on account of darkness, as all of them on the programme should have been. Result:

Purse \$200, of which \$50 to second, for two year olds, five furlongs—W. Garth's Consolation, by Jacobite, 1:12; Berger, the favorite, first, in 1:05; Isis, 1:07; Oslar, second, by a length; Fiddlehead, 1:15; Bender, third, four lengths away. Purse \$200, for three year olds and upward, \$50 to second, selling allowances, six furlongs—C. H. Hasbrouck's Brier, by Bramble, 5-11; Berger, the favorite, first, in 1:21; Pocumoke, 5-10; Bender, second, by half a length; John Alexander, 5-10; Barber, third, a length away. Purse \$200, of which \$50 to second, for three year olds and upward, \$50 to second, selling allowances, seven furlongs—J. D. Carmody's Dago, by St. Cyr, 1:15; Barton, first, in 1:30; Johnnie E, 4-11; English, second, by a length; Tunis, 4-11; Watson, the favorite, third, by a like distance. Purse \$200, of which \$50 to second, selling allowances, six and a half furlongs—D. O'Connell's Una, B., by Monarchist, aged, 1:05; Oslar, the favorite, first, in 1:26; Zero, 4-10; Kelly, second, by a length; no third horse placed.

No greater contrast could have been presented than that of the course on Tuesday and on Thursday, when the weather was delightful, the crowd large, and the racing excellent, albeit the track was heavy. Result: Purse \$200, of which \$50 to second, for three year olds and upward, \$50 to second, selling allowances, six furlongs—W. Benson & Co's Squandro, by Atilla, 4-12; Barton, first, in 1:23; Andy Mack, 4-11; Treadwell, second, by two lengths away. Purse \$200, of which \$50 to second, selling allowances, seven furlongs—F. Sassene's Pocumoke, by Reform, 1:18; Bender, the favorite, first, in 1:41; Count Luna, 4-10; Tribe, second, by two lengths; Brier, 5-10; G. Lynch, third, a neck behind. Purse \$200, of which \$50 to second, selling allowances, seven furlongs—J. D. Carmody's Dago, by St. Cyr, 1:15; Barton, the favorite, first, in 1:30; Johnnie E, 4-11; English, second, by a length; Tunis, 4-11; Watson, the favorite, third, by a like distance. Purse \$200, of which \$50 to second, selling allowances, six and a half furlongs—D. O'Connell's Una, B., by Monarchist, aged, 1:05; Oslar, the favorite, first, in 1:26; Zero, 4-10; Kelly, second, by a length; no third horse placed.

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THAT CAN SING AND DANCE (black face); one that can tumble preferred. I have a fine act. I am a performer, so none other than a performer need apply. Address, care of CLIPPER, J. W. BLOODGOOD.

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Telegraph me your address to FALMOUTH, KY., care of ROBINSON'S CIRCUS. Show closes there Nov. 3. J. G.

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Want a first class Leader of Orchestra, a good Clarinet Player, a Juvenile Man who plays in brass, good useful Woman capable of playing some leads. Must be larger than medium size. Good wardrobe absolutely necessary. No drinking or tobacco. Write or telegraph at once to HARRY BARLOW, Manager, Mount City, Mo.

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SOUBRETTE, etc.; also, A RESPONSIBLE MAN. Address GEO. A. HILL, Tunkhannock, Pa., this week; Olyphant, Pa., next.

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TO DOUBLE WITH GOOD, STRONG TENOR for duet singing, professional engagements. Address VOCALIST, Cincinnati P. O., Ohio.

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OF THE HORSES, ANIMALS, CAGES AND EVERYTHING APPERTAINING THEREOF OF THE
DAN SHELBY CIRCUS
AT AUCTION.

By authority of two orders of the Circuit Court of Henrico County, in the State of Virginia, entered in the cause of Kennedy & Als. v. Shelby & Als on the 16th and 18th days of October, 1888, respectively, I shall on WEDNESDAY, NOV. 21, 1888, at 10 o'clock A. M., at Loveston's Stable on Fifth Street, between Marshall and Clay Streets, in the City of Richmond, Virginia, sell at public auction to the highest bidder the property directed to be sold by said orders, to wit: One mountain lion, one leopard, four monkeys, one deer, two sooty paws, one golden pheasant, one parrot, one cockatoo, two rat terriers, one rat kangaroo, three marmoset monkeys, two eugene monkeys, two dog faced monkeys, one antelope, one civet cat, one ibex, one elephant, one camel, one dromedary, and the covers and suits used with the said elephant, monkeys and other animals, the necessary cages used to contain said animals, 34 draught horses and three ring horses, upon the following terms, to wit: Cash on all sums of \$20 and under, and on all sums of over \$20 a credit of 30 days time, the purchaser giving negotiable notes with approved endorser for credit sales. HARRY WILLSON, Receiver.
GEO. W. MAYO, Auctioneer.

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Good show town on main line Erie R. R. Fall season opened with 11 Henry Minstrels to packed house. A few good open dates left this season. Write to hear from SOME GOOD COO. Address W. F. BRONSON, Manager.

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CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, are a positive cure for every form of skin and blood disease, from pimples to scrofula.

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Gymnast, Leapers, Tumblers, Acrobats, Aerialist and Contortionist. All the above must be first class, who can do two or more acts in the ring and concert. A Band of Six Mouthpieces, a Good Singing Clown, and Troupe of Performing Dogs also wanted. Write stating business and lowest terms in first letter. Address JOHN H. TREWOLLA, 1338 Main Street, Richmond, Va.

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BANJO COMEDIAN, AGED DARKEY IMPERSONATOR, VOCALIST and DANCER, well up in snuff pipe in dramatic. Address QUINCY, ILL.

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ICA'S FAMOUS Cornet Duettists and Soloists Would like to hear from responsible managers. Telegraph this week, White's Grand Opera House, Detroit, Mich.

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Stage 24x30; seating capacity, 600; 4 dressing rooms; good scenery. Open dates for good attractions. Address B. B. CORBIN, Manager.

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Manufactured by J. D. HIGGINS, 25 West Street, New York City.

IMPORTANT NOTICE. JOHN KLOTZ WILL AFTER THIS BE KNOWN AS JOHN STAR, JUGGLER AND INVENTOR.

Certain people are trying to misrepresent and injure me. I have been in the profession fourteen years, and defy any man or woman to say I injured them. \$3,000 challenge to all, which I have deposited in the First National Bank of Chicago, Ill. \$3,000 to any one performing my act. Trick No. 1—Juggling the small marble, large ball 6 pounds, knife and bottle, laying down one after the other, throwing large ball in the air while turning somersault and catching it, then picking up the other objects while juggling. No. 2—Throwing ball in the air with my feet while turning somersault, and catching it on head in a cup. No. 3—Spinning top ascending a cord, opening a music box, playing various strings. No. 4—Spinning large table, 3ft. by 3ft., 14 pounds, on a 13ft. pole, balancing it on chin while laying down and getting up. No. 5—Balancing spinning plate on my face, playing a jig on a flagolet and dancing at the same time. No. 6—Juggling sharp knife, fork and 2 potatoes, catching one on knife and fork, catching potato from fork on knife, and fork with double revolution on potato juggling knife, fork, and potato, cutting potato through and catching piece on knife and fork. No. 7—Juggling swords, 3ft. 4in. in length, four at one time, with double revolutions. Every trick performed with knives except one. \$1,000 to any one that I can do more difficult tricks with one, three and four swords, 3ft. 4in. in length. When both parties have covered either challenge, the one failing to appear forfeits the whole amount. This challenge is open for four weeks, after which I will take no notice, as you have plenty of time. Act to be decided by the following rules, four weeks after signing articles in New York City: First, style; second, errors; third, finish. You smart people please come to the front.

READ WHAT THE PRESS AND MANAGERS SAY:

NOTICE NUMBER 1.
The holiday performance bring many new attractions to the Circus Rent. There appeared on the first holiday Mr. JOHN STAR, America's Wonder Worker, a very excellent juggler.—TAGE BLATT, BERLIN, Germany, Dec. 25, '86.

NUMBER 2.
JOHN STAR is a wonderful juggler, and his work with the stars was a great hit.—TELEGRAM HERALD, GRAND RAPIDS, Mich., Nov. 29, '87.

NUMBER 3.
MR. JOHN STAR: DEAR SIR—I consider your act strictly first class, and will play at any time I have Yours respectfully, JOHN STAR. Permanent address, 301 Nebraska Ave., Toledo, O.

CHICAGO, Oct. 25, 1888.—I have seen a certificate of deposit for (\$3,000) three thousand dollars, in First National Bank here, in accordance with above challenge. CHAS. J. POWERS.

THE KING OF THEM ALL. MAJOR KIBBLE,

THE WORLD'S GREATEST DRUM MAJOR AND LIGHTNING DRILL ARTIST.

At present ahead of the "Hilarity" Patrol Band. I do not handle a wooden or cadet rifle, but a genuine fourteen pound Springfield musket. Yours, MAJOR KIBBLE.

WANTED FOR Beach & Bowers' Famous Minstrels,

Two Strong Specialties, one Good Strong B Flat Cornet, First Class Leader for Band and Orchestra; also Tenor and Baritone Vocalists. The best only need write. No boozers tolerated. Address, as per route in CLIPPER.

BEACH & BOWERS.

NOTICE. Harry LE CLAIR and LESLIE Edward

Have resigned from the KIMBALL MERRYMAKERS and joined HARRY WILLIAMS' OWN COMPANY, Monday Nov. 5, 1888, producing their own and original comedy.

"A SOCIETY STAR."

We return our thanks to the following managers for their kind offers: TONY PASTOR, HYDE & BEHMAN, A. H. SHELDON, W. J. GILMORE, JAMES FENNESSY, JOHN MORRISSEY.

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WANTED FOR Wilber & Coates' Georgia Minstrels,

MUSICIANS AND PERFORMERS.

Musicians to double. Preference given to performers who play brass. Solo Cornet Player to lead band. A good musical team in demand. State rock bottom salary. Answer quick. Season opens Nov. 15 JOHN COATES, Manager, Shalersville, O.

WANTED, STAGE ARTISTS, CURIOSITIES AND OTHER ATTRACTIONS.

Write with general description of act. Curious send Photo if possible. Also Automatic Curiosities, Animals, etc., suitable for Dime Museum. J. A. MULDOON & CO., Eastport, Me.

WANTED, For Currier's Comedy Co., now reorganizing, to open

Nov. 15, LEADING MAN, LEADING LADY, COMEDIAN, JUVENILE MAN, SOUBRETTE and several other useful people. Must be reliable. Write at once, stating lowest salary, and enclosing programme of last engagement. Repertoire, three night to week stands; season 24 weeks. Salaries must be low. Address CHAS. M. CURRIER, Peninsula, Summit Co., Ohio.

NOTICE TO THEATRICAL COMPANIES.

Having leased the St. James Opera House, Corry, Pa., and being unable at present to get the dates already booked by the former lessee, ALL COMPANIES BOOKED HERE for this season will be obliged by sending me their dates, so I may not conflict in booking others.

JOS. A. PAIN, Manager and Publisher of DAILY LEADER and WEEKLY TELEGRAPH.

"THE CASTAWAYS."—Harry Lindley's

Company played to "S. R. O." two nights week Oct. 15. G. W. SOURBECK, People's Alliance, Ohio. Address for time Leontina, O.

WANTED—Situation with Responsible

parties as Flute and Piccolo player; double on alto. Address J. WADE, P. O. Box 834, Clinton, Mass.

Wanted, Sober and Industrious Partner,

with SMALL CAPITAL, to invest in a beautiful and mystifying illusion, for store shows or museums. Must have nice wardrobe. Have had

KILLED BY A BUFFALO.

An Encounter in the Sunderboud Forest That Ended Fatally.

We took up our position on the grass belt near an old tree that had stood for centuries. The circumference of its trunk measured about a gunter chain or twenty-two yards, and held several large cavities. Presently the jungle creaked. This set us on the alert. Raising our guns we listened with anxious expectation, and looked toward the spot from where the sound proceeded. To our uttermost dismay, instead of a panting stag, we saw a formidable beast, a buffalo, with great spreading horns, closely followed by its young. They appeared on the opposite side of the bank, and evidently meant to proceed down the incline to the water, but, seeing us, stopped on their way, and seemed to be taking note of our proceedings. My experience as a sportsman had hitherto been confined to small game, and this formidable and dangerous enemy, with the dread scenery around, instantly filled me with agitation and caused my heart to beat almost loud enough to be heard. I suggested to my companion the necessity of firing at once, and, without waiting for his answer, nervously discharged my barrels one after the other, which simultaneously produced a sudden commotion behind, as though the report of my gun had disturbed the quiet of some beast.

Started at another and nearer danger I turned round in eagerness for the extra gun, but was horrified to find the boatman had disappeared with it, while a batch of Jackals sprang out from the cavities of the trees and rushed helter skelter among the reeds for safety. Again I turned, excited and nervous, to the buffalo. Both my shots seemed to have missed. Roused into brute like fury, and all the more exasperated in its fear for the safety of its young, the parent buffalo started toward us, tearing madly round the tank with a ring and clatter of hoof that echoed through the forest. The dagger was the only weapon I had for defending myself, and I adapted for use against so formidable a beast; but the first thought of self preservation suggested concealment, and I immediately placed myself behind the massive trunk whence the Jackals had escaped. By this means I walled myself out of sight of the furious beast.

My friend, however, displayed an astonishing power of nerve. He had been standing perfectly composed, with his eyes fixed on his approaching antagonist, and it was not till the buffalo had turned the angle of the tank and came tearing down the bank we occupied that he calmly fired the first shot. I looked from my hiding place at that instant, and saw the animal dash violently aside, accompanying the wild movement with a burst of snorting rage. The bullet had evidently told, but not fatally, for it rushed on all the more frantically, foaming and roaring, toward its assailant. In another moment it was within a stone's throw of us. I called excitedly to my friend to take refuge on a tree to which I fled, but it was in vain.

As swift as thought I threw my gun aside and scrambled up to the topmost branches, heedless of thorns and stinging insects; from here I saw my friend fire a second time and then fling down his gun. The buffalo was now within a few yards of us in an attitude of charging, and its loud and angry gruntings echoed like distant thunder through the jungle. Intensely alarmed, I witnessed the terrific scene between them, my friend now began to deduce the infuriated buffalo round and round the trunk of the trees, thus evading its attacks, and at times being all but trampled under its ponderous hoofs. Then recovering himself he renewed his violent efforts to avert the destruction that faced him.

In this manner he continued the maddening struggle for life, while the buffalo grew more incensed with each collision of its horns against the trunk as it heavily followed its victim round. Its tread became heavier and heavier, and its bursts of fury sounded terrible in my ears. I grew doubly agitated, owing to my utter powerlessness to help my friend in this unequal encounter, when a sudden thought struck me that shouting aloud might divert the vengeful instincts of the frenzied beast. This I did with effect. Presently I noticed that the buffalo was gaining distance, and that my friend began to stumble over the thorny undergrowth, which threw him within reach of the buffalo's destructive horns, and at every moment I expected to see him overtaken and dashed down. He miraculously continued to escape on each occasion, and still held out the desperate struggle for life. He at length became visibly exhausted, and stumbled again and again, till eventually he fell, seizing his dagger in an attempt at defense, but it was hopeless; one powerful horn of the exasperated beast had penetrated his side, leaving a large open wound, after which he rushed wildly back to its young. I shuddered as I witnessed the painful catastrophe, and, quite overcome, lost my hold on the branch and dropped to the ground, where I lay half concealed among the sharp thorns and prickly shrubs, rendered even more helpless from a fracture of my leg. I remained in this situation till I heard from the river's edge the echo of human voices and footsteps striking a path through the reeds.

At length the fugitive boatman appeared with four of the crew, all of whom I at once dismissed, directing that my friend should be first attended to. But how shall I express my amazement when I learned that he had dragged himself, bleeding and in excruciating pain, to the boat, and, on sighting it dropped insensible! When I reached my cabin, whither I was carried by the crew, my own sufferings were entirely forgotten on seeing my friend's serious condition. We hastened back to the nearest station for medical aid, where, alas! he died after a fortnight of agonizing pain.

Fight Between Alligator and Hog.
Cary B. Townsend was in the city yesterday. He was in Florida recently, and he brought in a thrilling story of a fight between a monster alligator and four hogs in the Chattahoochee River. Mr. Townsend said that he was chatting with a number of gentlemen on the balcony of the Riverside Hotel at Chattahoochee. The hotel is at the Florida Railway and Navigation Company's wharf, just above the Pensacola and Atlantic Railway Bridge, where the river steamers land on their trips to and from Apalachicola. It is built on piling and overlooks the river from a distance of about sixty feet. All at once, from a clump of willows along the river banks a hundred yards above the hotel, there came the loud squealing of a hog, followed by a furious scuffle. The balcony was soon deserted, and with several others Mr. Townsend was on the spot just in time to witness a battle for life between a sixty pound hog and a huge saurian, fully twelve feet long. The hog was backed in his struggle by four other porkers, which endeavored to save their companion. The alligator had fastened his monstrous jaws on the back of his victim and was just dragging him into the water. A 32 caliber Winchester rifle was the only gun to be had, and before it could be got the reptile was out of sight. He backed into the river with the hog in his jaws, followed by the three other hogs, which struck at the alligator with their feet and snapped at him savagely with their tusks. When the saurian reached deep water, about ten feet from the bank, he sank out of sight with his struggling prey. The four hogs, which had fought so sharply to save their mate, seemed despondent at the disappearance of the alligator, and for some minutes they swam around, evidently expecting his return. In about half an hour the saurian reappeared about fifty yards away, and several shots were had at him, but he was too large to kill with a 35 caliber ball. It is the habit of the alligator, when he captures a victim, to deposit it at the bottom of the stream, fastening it if it shows an inclination to float, and when everything is quiet or night approaches, to bring it up to land and devour it upon the bank. Mr. Townsend is an authority on alligators, but he said that he never saw before a fight like the one he described.—Savannah News.

Cannon Harpoons.
A Hammerfest correspondent of The Pittsburg Dispatch writes: "Steamers hunt the whales in this latitude. The harpoon is made with four umbrella-like ribs, which is fired from the cannon on the ship into the whale's body. Pressure makes

it open up and take a wider and firmer hold, and the whale pulling sets off some nitro-glycerine confined in the cone or front part of the harpoon. With all this the whale sometimes runs for many miles, drawing after it the ship, often at the rate of sixteen knots an hour, and marking its course with blood. Two thousand feet of heavy rope are fastened to the harpoon, but this, as indicated, does not allow sufficient play for the great monster, which is often from seventy to eighty-five feet long, and weighs one hundred thousand pounds. Afterward, when the whale is dead or nearly so, an iron chain is put around its body and it is towed into the harbor of the fishing company."

SCIENTISTS say that the only article used as food from the mineral kingdom is common salt. In that case we should like to know the kingdom scientists consider cheap sugar belongs to.—Puck.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andrews voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera houses, etc. And they are still coming in! I hardly think it necessary for me to add that I think THE CLIPPER the paper for the profession."

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in a month."

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself. "Last week I had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing soubrette, and received seventy-eight applications from all parts of the country. It shows conclusively that there are but few people in the profession who do not read this column."

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general endorsement of THE CLIPPER's value as an advertising medium. In the issue of Nov. 5 I had a four line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received SIXTY THREE answers to THE CLIPPER advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER is the only paper in the United States in which ALL THE ADVERTISEMENTS ARE READ."

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE,
Matinees, Monday, Wednesday and Saturday.
EDWIN ARDEN.
"BARRED OUT."
Nov. 5—"WE, US & CO."

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Broadway and 29th Street.
FIFTH WEEK.
MASTER HARRI.
2½ Hours' Mirth and Melody.
80c, 75c, 50c. Matinee Saturday. Evenings at 8.30.

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TENTH WEEK.
EVENINGS AT 8. MATINEE SATURDAY AT 2.
J. M. HILL'S CO. in
"PHILIP HERNE."

TIMES—A prodigious success.
TRIBUNE—A decided success.
GRAPHIC—An instantaneous hit.

DALY'S THEATRE. Every Night at 8.15.
"LOTTERY OF LOVE."
"Bewildering, delicious fun." HERALD. "Merriment without offence." TRIBUNE. "A great hit." TIMES.
MATINEES, WEDNESDAY, SATURDAY.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN, Proprietor.
M. W. HANLEY, Manager.
Zephyr of Success. MR. EDWARD HARRIGAN'S Great and Original Character Acting.

WADDY COOGAN.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.

MINER'S PEOPLE'S THEATRE.
Bowery, opposite Spring Street.
Every evening. Matinees Wednesday and Saturday.
THE LION QUEEN.

TONY PASTOR'S THEATRE.
MATINEES TUESDAY AND FRIDAY.
Entirely New Show This Week.
TONY PASTOR AND A GREAT TROUPE.
LESTER AND ALLEN. BIG FOUR.
RYAN AND RICHFIELD. HARRY LA ROSE.
SISTERS COLEMAN. ELLI WESNER.
VERNON GREY. THE JULIANS.
D. MORLEY. TONY PASTOR.

WINDSOR THEATRE. Bowery, near Canal St.
One week, commencing Monday, Oct. 29.
MISS ESTELLE CLAYTON, direct from Fifth Avenue Theatre, in "A SAD COQUETTE."
Matinees, Wednesday and Saturday.

H. R. JACOBS' THIRD AVENUE THEATRE.
Matinees, Monday, Wednesday and Saturday.
Hardie and Van Leer
IN
"ON THE FRONTIER."
Nov. 5—EDWIN ARDEN.

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HERMANN & KAPKA, Proprietors.
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First class Specialty Artists and Sensational Dramatic Stars, address as above.

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JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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GRAND CONCERT and VAUDEVILLE ENTERTAINMENT
Every evening, and Wednesday and Saturday afternoon.
Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

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THE SOUTH. Sixth Season of "Paw in a Grocery." A Bouffon Comedy by a good company.
Managers (South) address care of CLIPPER.

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FIRST CLASS SECRETS, 20 OF THEM.
FOR THREE DOLLARS (\$3). Don't fail to get them. One set Side Table and Centre Table for Sale. Send stamp for circulars. M. BOHANN.
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AT LIBERTY. E. A. WARREN, GEN. BIZ. SNARE Drum in B ass. Terms low. Quincy House, Boston, Mass.

WIGS! WIGS! SCHMIDT & FOOTNER, 58 Fourth Avenue, N. Y. Ball Wigs from \$3.50 to \$5; Ladies' Blond, \$4; Negro Wigs, \$1.
GOODS DEPT. C. O. D.

SHOWMEN AND ALL THOSE INTERESTED IN SHOW BUSINESS SHOULD READ "TRAVELING WITH A CIRCUS." Sent post paid on receipt of 50 cents. Postal note or stamps. CHAS. E. GRIFFIN, 22 First Street, N. Y.

"TRAVELING WITH A CIRCUS" WILL INTEREST YOU IF YOU ARE INTERESTED IN SHOW BUSINESS. Price, 50 cents. Postal note or stamps. CHAS. E. GRIFFIN, 22 First Street, N. Y.

AN AMATEUR THAT HAS HAD EXPERIENCE IN BOTH SINGING AND ACTING, DESIRES A POSITION IN GOOD COMPANY. Address
A. R. L., care of CLIPPER.

WANTED—SPECIALTY PEOPLE WHO CAN PLAY HARP AND DIFFERENT INSTRUMENTS. Must be good singers and take part in sketches. Low salary, but sure. To the right people, as we never close. We pay cash expenses after joining, but advance no fares. Let me hear from some good people at once. Address KANSAS CHARLIE, Drayton, Ontario, for two weeks, then Arthur two weeks.

WANTED PARTNER WITH SOME MONEY to take interest in a sure paying enterprise. Season 1889-90. For particulars address
CHAS. HOWARD, Station A, Kansas City, Mo.

ARRANGEMENTS AND MADE AND PEOPLE ALL PLACED THIRTY DAYS AGO. Be guided by this and save your Railroad fare to Augusta and return.
J. C. KELLY.

SOMERSET OPERA HALL. Seating capacity, 400; population, 3,000. Best show town in Kentucky. Address Managers Owens' Opera Hall, Somerset, Ky.

WANTED—FULL SET OF STAFF OR STEEL BELLS; also any other novel instruments. Address
A. J., 44 Lexington Avenue, N. Y.

FOR SALE. A Tent 35x60, ten foot side wall, with extra piece, 15ft. wide for doorway, \$75; cost \$110. Berkin Organ, first class order, \$125; cost \$200. Bass Drum, \$7.50; Snare Drum, \$7.50.
324 State Street, Chicago, Ill.

A FEW FIRST CLASS ATTRACTIONS ARE WANTED at Carrollton, Mo. Address MORRIS & JEWELL, Manager, Centennial Opera House, Carrollton, Mo.

WANTED IMMEDIATELY—A GOOD SOU-
BRETT and Comedian; those who sing preferred. Also an Agent and Pianist. Address
T. F. RILEY, Columbia, S. C.

WANTED—Tuba and Double Bass, E. Cornet to double string, for the Herald of Health Medicine Co. Company now on the road. Salary sure. Zimmerman writes. Address E. G. GROESJEAN, Leon, Ia., care of Herald of Health Co.

WANTED—Good Dramatic People for "Monte Cristo" and "Don Caesar." Gentlemen must have wardrobe for those pieces. State lowest salary first letter. Season, 1889-90. Pays high. Address Nov. 19.
Address J. W. CARNER, Box 646, Findlay, O.

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24 W. Eighth Street, Cincinnati, O.

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Seats 1,000.

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POAGE'S GRAND OPERA HOUSE, PARIS, MO. Recently appointed, seating capacity, 675. Managers of first class attractions desiring dates communicate as above.

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HELA CITY, PA. Booking on shares or rental. Only one show a week, for '88 and '89. H. J. GAMBLE, Proprietor.

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NOTICE—PROFESSIONALS CAN SECURE first class room and board at MRS. L. ERBS.
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WANTED—TO COMPLETE MY COMPANY, VA-
RIETY PEOPLE who can do two turns and work in after pieces. Also, Good PIANO PLAYERS. Love season. Address
N. H. EVANS, Oil City, Pa.
Season opens about Nov. 20.

WANTED—Talented Amateurs, Lady and Gentle-
man, with strong voices. Must be good dressers. Dramatic Co. Address Manager, 54 W. 26th Street, N. Y.

I WILL Invest Equally with Reliable, Experienced Actor or Comedian in repertoire company at once. Write full particulars. Experienced Manager, care of CLIPPER.

WANTED—YOUNG ACTRESS FOR GENERAL BUSINESS. State salary and experience.
JOHN W. PALMONI, Mystic Bridge, Ct.

WANTED PARTNER TO DOUBLE UP ON MUSICAL LINE. Must be good. Address
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FIFTH AVENUE OPERA HOUSE, MT.
VERNON, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable Rent only.
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TO SIDESHOW MANAGERS.—Send for Pic-
ture of DEMON CHILD; also order for Mummies, Mermaids or Sea Serpent. JULIUS HANSEN, Taxidermist and Naturalist, 187 Forsyth Street, New York.

THIRD ANNUAL TOUR
BARLOW BROS.' MINSTRELS.

WANTED, MUSICIANS, LEADER OF BAND AND ORCHESTRA. ALSO, FIRST CLASS DRUMMER; MUST HAVE his own traps. A few more a No. 1 Vocalists; those playing brass preferred. State rock bottom salary, as I will pay no attention to letters unless you do. All people engaged, send measure for overcoat and hat. Managers having this company booked write at once.
A. G. BALDWIN, Sole Proprietor and Manager.
Care of Beekman's Printing House, 125 and 127 East One Hundred and Eighth Street, New York.

Originators of "No, You Won't," "Don't You Believe It, Dear Boys?" "The Two Extremes."

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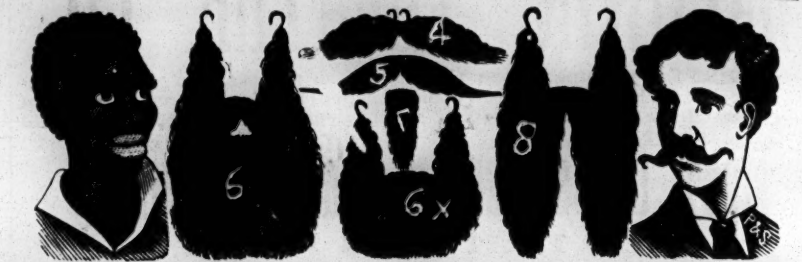
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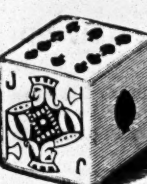
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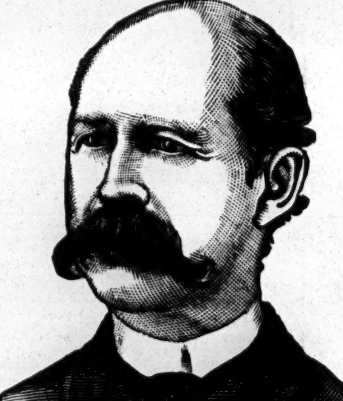
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